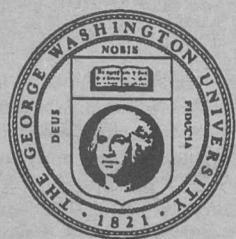


Take a look back at GW's role in Watergate — Section B



The GW HATCHET

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The George Washington University

Washington, D.C.

Monday, April 6, 1992

Legalize it or criticize it

Decriminalization of marijuana is not a throwback to the 60s

by Scott Jared
Hatchet Staff Writer



The legalization of marijuana sounds like an idea from a different era to many people in this age of "say no to drugs," but despite opposition, a decriminalization movement is alive and kicking in America today.

The legalization movement is led by the National Organization for the Reform of Marijuana Laws. NORML, founded in 1970, is a non-profit organization which "favors a system of legal civil regulation and control of marijuana," according to its statement of purpose. NORML has shifted its focus from lobbying activities to information campaigns in recent years, legal assistant Allen St. Pierre says, in order to adapt to a more hostile administration.

St. Pierre says the movement has lost ground politically in the last decade. "In 1977 President Carter had made some concessions our way, but under the Reagan and Bush administrations that was completely reversed," he explains.

NORML won some enormous successes in its strive for the legalization of marijuana in the 1970s when it helped 11 states decriminalize marijuana possession, doing away with jail sentences for simple possession in those states, St. Pierre says.

Currently, penalties for marijuana use varies greatly from state to state. The most unrestrictive state in regard to marijuana laws has been Alaska. After 15 years of possession decriminalization, Alaskans voted in 1990 to re-criminalize possession of marijuana. However, the constitutionality of that statute is being questioned.

In many ways, Alaska's reversal of policy is typical of what the legalization movement faces today. "Our focus is definitely education," St. Pierre says. "We spend most of our time and money on paper and getting out mailings."

Despite NORML's low membership, around 6,000, the group's literature estimates 30 million Americans use marijuana regularly. Even with such large numbers of potentially receptive citizens, St. Pierre says NORML knows it will lose the drug media war. The group's main adversary in that battle is the five-year-old Partnership for a Drug Free America.



photo by The Cherry Tree

The partnership is the group responsible for the majority of the anti-drug advertisements on TV and in print today and has a \$3 million budget. The Partnership for a Drug Free America also gets approximately \$1 million per day in donated free air time and print space, according to an article in the December 1991 issue of *High Times* magazine.

Some of the advertisements paid for by the Partnership for a Drug Free America have become familiar to a large segment of America. The most notable of these is the partnership's television spot that begins showing a single egg complete in its shell, behind which a voice pronounces, "This is your brain." The screen changes to show the egg being cracked and dropped into a hot frying pan. As it begins to sizzle, the voice says, "This is your brain on drugs." To drive the point home, the announcer asks, "Any questions?" This dramatic simplification is typical of the partnership's work.

Dave Fratello, the deputy director of public information at the Drug Policy Foundation in Washington, D.C. agrees with St. Pierre that the Partnership for a Drug Free America's campaigns have been hugely successful. Fratello also cites the partnership's vast resources as the key to its successes.

"When you look at the sort of resources we're up against, we couldn't possibly keep up," St. Pierre says. "The idea of legalization of marijuana is not prominent because it is not publicized."

Neither the Drug Policy Foundation nor NORML advocates the use of drugs, according to the groups' literature. The two both say they are merely seeking to end the unjust and unwarranted prosecution of marijuana users and producers.

Both St. Pierre and Fratello say the Partnership for a Drug Free America's advertisements are misinformation campaigns, not drug education. They cite advertisements the partnership was forced to take off the air as proof for these assertions.

The most significant of these inaccurate advertisements to the movement for legalization was a "Brainwaves" television spot. The ad showed two EEG brainwave readings. The first, an active one, was labeled as a healthy person. The second EEG was flat and supposedly showed the brainwaves of a teenager smoking marijuana. After a University of California at Los Angeles professor called the commercial's inaccuracy, the Partnership for a Drug Free America revealed the

(See **LEGALIZE**, p. 10)

Thousands march in abortion rallies

Pro-life activists protest *Roe v. Wade*

by Michael Rogol

Hatchet Staff Writer

Pro-life advocates, including several GW students, protested legalized abortion and demonstrated against the National Organization for Women's annual abortion-rights march this weekend.

Anti-abortion activities began Saturday afternoon with the erection of 2,200 tombstones and crosses near the Washington Monument by the American Coalition for Life. The group claims there are just under 100 abortions performed every hour.

A candlelight vigil was held on the steps of the Supreme Court by 150 pro-life advocates who attempted to pressure the Court to rule abortions illegal. "We are trying to make sure that this senseless murdering of children is halted, it should be illegal," one protester said. "If certain people in this country believe that killing babies is allowed, the Supreme Court must tell them it's illegal, and we are here to put pressure on the justices."

Anti-abortion activists were also blocking the entrances of an abortion clinic in Southeast, and it refused to admit 24 women seeking medical assistance in terminating their pregnancies. Police warned the protesters not to attempt to physically harm anyone attempting to enter the clinic, but several violent outbursts occurred, which led to the arrest of 70 demonstrators — including 11 children.

The National Park Police estimated that the abortion rights march was attended by slightly more than 500,000 people. Hundreds of pro-life supporters attempted to organize a protest and rallied on Capitol Hill, in Lafayette Park, and along the Mall.

Members of GW's Young Americans for Freedom demonstrated against the march by holding placards in a protest held in Lafayette Park. "We were protesting because people need to be offered a second

(See **LIFE**, p. 6)

Pro-choicers fight to maintain rights

by Elissa Leibowitz

Hatchet Staff Writer

In what may have been the largest rally ever assembled in Washington, D.C., more than 500,000 pro-choice activists from all over the country mobilized Sunday on the Mall to show support for the 1973 Supreme Court decision that legalized abortions.

The Court will decide whether *Roe v. Wade*, the famous abortion rights case, is still constitutional sometime before July, according to members of the National Abortion Rights Action League, the organizers of Sunday's march.

National Park Police estimated 500,000 people participated in the rally, which started at 10 a.m. on the Ellipse and proceeded from the White House to the Mall in front of the Capitol.

The rally's organizers and speakers — which included President of the National Organization of Women Patricia Ireland — urged the protesters to send a message out to anti-abortionists and to vote for Congressional candidates who are pro-choice.

"(We) are marching today to defend the right to abortion and reproductive freedom and to rally ourselves to forge a truly new political order — one in which women speak for themselves as members of Congress," Ireland said.

Other prominent pro-choice activists also spoke on behalf of the issue. Actress Jane Fonda and former vice-presidential candidate Geraldine Ferraro told the crowd of mostly women to use their voting power to mobilize in favor of abortion rights. Actress Morgan Fairchild said the appointment of Supreme Court Justice Clarence Thomas actually helped the pro-choice cause because it has made Americans angry enough to take an active role in the issue.

Although President George Bush was at his Camp David retreat for the

(See **CHOICE**, p. 6)

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Devil's Advocate

Flyers flying off the handle need to get feet on the ground

Having flown on more than 10 planes and logging more than 20,000 miles in the air over the last three weeks, I have come to one particularly keen conclusion. For some ungraspable reason, which can only be linked to the orbit of Saturn's moons, people become grossly over-angry while at airports.

Permit me to elaborate. My connecting flight to Washington from Kennedy International Airport, scheduled to depart at 9:20 a.m., left nowhere near 9:20 a.m., as you might guess. According to the smiling lady in the blue polyester slacks and red scarf/tie/ribbon/neck twist-tie, the plane for Washington was all gassed up and ready to go. There was just no one available to fly the aircraft. Miss American Airlines

announced in a breathy, happy tone that our flight would be delayed until 10 a.m. I could see some nostrils flaring, but none of the 30 awaiting passengers seemed terribly shocked or perturbed about the news. A few trundled off to purchase some coffee, still more sauntered to the restrooms and the rest stuck their noses back into The Sunday New York Times, in their quest to set a Guinness Record and actually read the entire paper.

At about 9:45, the click of the intercom came back and before she could get "Passengers" out of her mouth, I saw eyes widening and people preparing angry speeches about how they urgently needed to be somewhere in Washington VERY soon. American Woman

politely, and this time not so breathy, said our flight crew would not be arriving until 11 a.m. and that our plane would likely not take off until sometime around 11:30. The "Enraged Middle Aged Pack" crowded the counter as if this woman had announced she was giving away Barbara Streisand concert tickets.

One particularly belligerent, disheveled woman, Mrs. Linda Weinstein — stayed seated with her two kids while her husband did the dirty work at the counter. Linda did her part though, screaming to passengers scurrying through the metal detectors toward the gate, "DON'T HURRY IF YOU'RE GOING TO WASHINGTON. IT'S NOT LEAVING FOR A LONG TIME.

IT'S NEVER LEAVING."

Meanwhile, Mr. Weinstein, a dad-looking guy wearing a fanny pack and a hat that was not only too small for his head, but would be considered doofy-looking even if it fit, shouted at AA Passenger Service Manager Lisa Griffin. People seem to be under the impression that people working at airport counters actually have some control over when the airplane will take off. Ms. Griffin explained to me rather succinctly that all she and her fellow airline employees do is report information as it comes to them. Unfortunately, as Ms. Griffin says, that information comes sporadically to the airline crew. As a result, it comes sporadically to the passenger.

"People believe what we say less and less," lamented Griffin. "People think

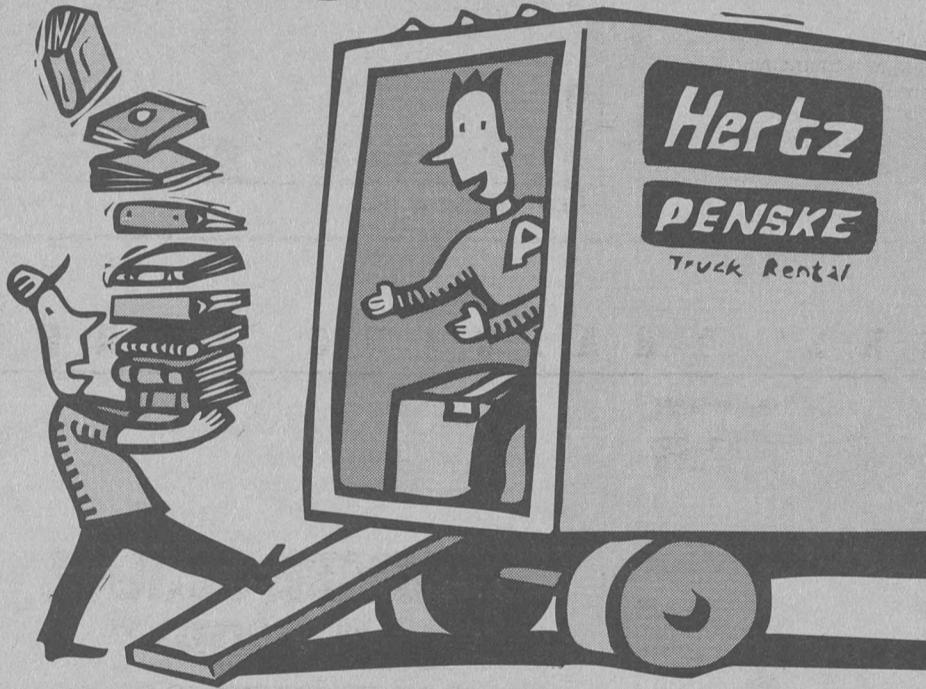
that we're lying to them. But all we're doing is giving them information as it comes to us."

Nonetheless, people feel the need to yell, scream, bitch, cry, moan, sob and complain to others who simply cannot help them. Incidentally, the Weinsteins eventually got a \$25 transportation fee voucher, whatever the hell that is. And they also got to Washington at 1 p.m.

One other point about airports. Whenever you go through the metal detector — even though you don't have as little as a metal filling in your mouth — do you pause when walking through the machine, fearing that someone may have slipped a .44 magnum into your back pocket and the detector will not only sound off, but release a significant amount of smoke too? I do.

-Jeff Goldfarb

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Greek Weekend raises \$1,300 for literacy, kidney foundations

by Yoshie Imai
Hatchet Staff Writer

Greek Weekend 1992 raised more than \$1,300 for the National Literacy Foundation of America and the National Kidney Foundation and recognized Greek-letter organizations for their academic achievements and athletic abilities, according to Diane Grzyb, Student Association Greek Life director.

In order to raise money for the Literacy Foundation, each fraternity and sorority was given a jar to collect pennies for the penny drive last week. Pennies were considered 'plus' points, and silver coins and bills were considered 'minus' points. Each organization was to get as much 'plus' points as they could.

At the end of the week, \$900 worth of pennies, \$260 of \$20 bills and many silver coins accounted for the \$1,300 collected. The groups gave two-thirds of the money to the Literacy Foundation and one-third to the Kidney Foundation — the philanthropy of the Phi Sigma Sigma sorority, who had the most points, 658.

"Greeks worked very well together (to raise money for the Penny Drive)," Sigma Kappa member Jenn Green said. "\$1,300 was the most ever raised during Greek Weekend. We raised so much money that it was incredible."

The three-day event sponsored by the Interfraternity Council and Panhellenic Association began Thursday night with Scholarship Night in the Marvin Center Ballroom. Louise Kier, former president of the National Panhellenic Conference, was the keynote speaker who addressed the leadership in fraternities and sororities.

Ten members were nominated for Order of Omega, the Greek-letter organization leadership honorary society. The

fraternity and sorority chapter and pledge classes with the highest overall grade point average were recognized. The Kappa Kappa Gamma pledge class, the Tau Epsilon Phi chapter and the Theta Delta Chi pledge class were awarded for earning the highest grades.

Aaron Kwittken, former Interfraternity Council president, was chosen as the Greek "Man-of-the-Year," and Wendy Bingman, former Phi Sigma Sigma president, was chosen for the Greek "Woman-of-the-Year."

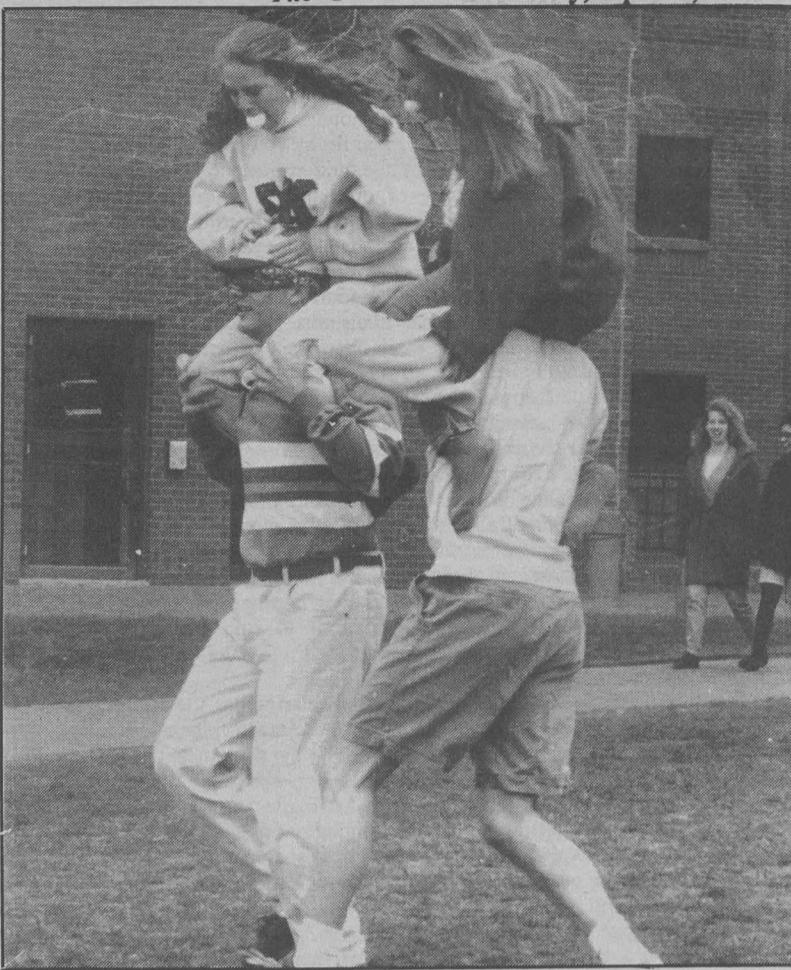
The Office of Greek Life also presented an award to Pi Kappa Alpha and Phi Sigma Sigma. The Outstanding Chapter Award went to Delta Gamma and the SA Community Service Award was given to Sigma Alpha Epsilon and Phi Sigma Sigma.

Friday night's skits illustrated the theme "Greeks on Film," in which each fraternity or sorority presented a skit based on a film. Sigma Phi Epsilon placed first for its skit about a detective story and Phi Sigma Sigma won first for its rendition of "Truth or Dare."

"We chose the theme 'Greeks on Film' because it'll give the fraternities and sororities a lot of choice," Grzyb said. "So we got a lot of variety, from Phi Kappa Alpha's 'Wayne's World' to Phi Kappa Psi's skit of a foreign film from the 40s."

Saturday's events were held outside on the University Yard, and began with a badminton tournament won by Pi Kappa Alpha and Delta Gamma. Students also participated in games like tug-of-war and a balloon toss.

Greek Fest 1992 followed, where bands Whiskey Rebellion and King Street played, Grzyb said, adding that these bands were chosen because they include members from fraternity and sororities, in addition to other factors.



Greek Weekend 1992

photo by Julie Brinker

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EDITORIALS

Legalize it

Money spent on the war against drugs is misdirected by about \$1 billion each year. This is how much the government spends to combat the importation, cultivation and use of marijuana in the United States. That's \$1 billion to fight a drug that has been proved to be no more harmful than alcohol and less addicting than cigarettes in test after test and study after study — including government-sponsored ones. The time is overdue for the repeal of marijuana laws.

The facts of the studies show that marijuana is not chemically addictive, and not one person has ever died from using marijuana. Marijuana, in fact, can be used for several medicinal purposes, including treating glaucoma and chemotherapy patients. Each of the supposed dangers of marijuana comes from advertisements and drug war propaganda. For instance, there are no dope fiends mindlessly killing people in the streets after smoking a joint, and brain waves don't cease after a hit or two as the Partnership for a Drug Free America would have us believe.

This misinformation campaign is the most damning of all government efforts. By advertising these myths as facts, the government discredits any legitimate educational information it might provide. So when someone tries marijuana and learns the experience hardly resembles the horrible scenarios the government supplies, what is to stop that person from doubting the legitimate cautions against hard drugs, like crack and heroin?

In light of the relatively benign nature of marijuana, the \$1 billion of our tax money spent to control the drug is a blatant misuse of funds, especially when the government could be making 40 times that much by regulating the drug. Crack and heroin, however, are addictive, life-threatening drugs and every effort should be made to stop their use. This is not the case with marijuana. Its use is comparable to alcohol or cigarette use, and the truth of the matter is that even with the strongest of efforts, marijuana will continue to be grown and used in this country.

All of this is not to say that the drug war is a bad thing, nor do we encourage everyone to use marijuana. But the government has done itself and its citizens a disservice by lumping marijuana together with legitimately dangerous drugs. Furthermore, by outlawing marijuana, the government is squandering much-needed money that could be directed towards hard drug enforcement and rehabilitation programs. In addition, the astronomical tax dollars legalization would bring could be used for those programs and others such as education and health care.

Marijuana, while not exactly healthy for you, is not the threatening drug we have been warned about. The lies should stop, and marijuana should be legalized.

Watergate and GW

The Watergate complex, just steps away from campus, is where a bungled robbery attempt 20 years ago sparked a series of Washington Post articles that led to the resignation of the president of the United States. GW students, faculty and future faculty were all involved with Watergate in some capacity — some with The Washington Post, and some with the break-in. This week, speakers and movies will give today's students and faculty the opportunity to learn more about Watergate and its significance to politics, journalism, GW and the nation.

Watergate changed the way journalists approached stories, and the way the nation approached their politicians. In the 20 years since the break-in, Watergate has become the model by which many journalism stories are judged. Indeed, scandals are even titled after it, such as Irangate and Rubblegate.

GW Law Professor John Banzhaf III filed a motion calling for an independent special prosecutor to handle the Watergate investigation. GW Journalism Professor Charles Puffenbarger, then with the Post, encouraged cub reporter Carl Bernstein to pursue the Watergate story. And a GW student even worked as a spy for the Committee to Reelect the President. Plenty of other students participated in protests against President Nixon, calling for his resignation.

Twenty years after Watergate began, its impact is being felt less and less. Some students are unaware of the actual events of Watergate, and more are unaware of its significance on American politics and journalism. This week we encourage all students to attend the events of Watergate Week in order to learn why and how the country has changed in the past 20 years.

The GW HATCHET

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**LETTERS TO THE EDITOR***Facts on increases*

I would like to set the record straight on the "facts" Mr. Charles J. Biberman attributed to me in his article in the April 2 edition of The GW Hatchet ("All students should be angry about unfair increases in tuition"). Mr. Biberman came to me with numerous misconceptions, but he apparently left with some too. For example, his first comment had to do with the fact that GW is a "for profit" institution and therefore should close the unprofitable hospital. I had to clarify the distinction between "private" and "for profit," a distinction that makes an enormous difference in terms of our responsibility to the community in which we reside. I would expect a first-year MBA student to be aware of this distinction.

Mr. Biberman was even under the misconception that Charles E. Smith owns the Smith Center. I told him that not only was that untrue but that both Mr. Smith and Mr. Carr had provided funds to the University and did not gain from it. I pressed Mr. Biberman to see if he had any facts to support his allegations. Needless to say, he had none. While I support the right of a student to express an opinion, such expression should fairly represent any sources and be based on a full presentation of the facts, not bits and pieces of fact and lots of innuendo.

-Donna Lind Infeld
-Senior Associate Dean,
School of Business and Public
Management

Ad abuses Bible

It is with much incredulity and outrage that I write this open letter to Young Americans for Freedom. The blatant and completely disrespectful ad placed in the April 2 edition of The GW Hatchet cannot go without some comment. Although I realize much of what YAF says, writes and does on campus is designed to "get a rise" out of others in the GW community, I believe they have overstepped boundaries into a terribly offensive and unethical place.

First off, as the Ecumenical Christian Ministry Campus Minister at GW, I want to say that I find the entire ad full of ignorant, foolish, cruel and blatantly false statements. It is disgraceful to me that YAF would place such an ad during GW's Gay Awareness Week — no matter what their opinions are. I do hope the GW community will look beyond their mean-hearted tactics to see and learn the truth about gay/lesbian life, about historical facts and about the awful disease of AIDS which YAF so glibly ridiculed.

Specifically, however, I want to be clear to YAF and to all of the GW community that the reprehensible use of the biblical quote in their ad is clearly

and intentionally OUT OF CONTEXT. To misrepresent the Bible, to proof-text and misuse biblical passages is not only academically repugnant, but clearly wrong. While it may seem to YAF to make good ad copy, I assure you that the Bible is a much more complex, serious and wonderful document of the people of faith than YAF has shown in their ad. Lest YAF or anyone on campus thinks their one quote, pulled out of context, is ALL the Bible says about human sexuality, you are sorely mistaken.

If you are truly interested in learning HONESTLY what the Bible says about homosexuality, I invite YAF and the entire campus to a Program Board/ECM-sponsored discussion on April 15 entitled, "The Bible and Homosexuality: A Real Look at What's There."

-Rev. Laureen E. Smith
-Campus Minister

YAF ad offensive

While I acknowledge The GW Hatchet's authority over its advertising policy, and the Young Americans for Freedom's right of a free press, the notice YAF ran in the April 2 edition was highly offensive to Christian, gay and straight communities. This ad, in order to counteract Gay Pride Week, used a biblical quote to support its homophobic message and conned that straight pride is equal to prejudice against gay, bisexual and lesbian individuals.

There exists no major religion, to my knowledge, that preaches the spread of hate. As a literal, selective reading of the Bible can be used to condone slavery, racism, sexism and even rape, so too can it support homophobia. The passage from Romans 1:26 was actually misquoted and taken out of context, providing yet another example of how a holy text can be distorted and slandered to justify the intolerance of others. (By the way, Romans 1:30 states that slan-

(see YAF, p.5)

THE GW HATCHET, LOCATED AT 800 21ST STREET, NW, WASHINGTON, DC 20052, IS THE STUDENT NEWSPAPER OF THE GEORGE WASHINGTON UNIVERSITY AND IS PUBLISHED EVERY MONDAY AND THURSDAY, EXCEPT IN THE SUMMER, HOLIDAYS AND EXAM PERIODS. OPINIONS EXPRESSED IN SIGNED COLUMNS ARE THOSE OF THE AUTHORS AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE GW HATCHET OR OF THE GEORGE WASHINGTON UNIVERSITY. GW HATCHET EDITORIALS REPRESENT THE OPINIONS OF THE NEWSPAPER'S EDITORIAL STAFF AND DO NOT NECESSARILY REFLECT THE VIEWS OF THE UNIVERSITY. FOR INFORMATION ON ADVERTISING RATES, CALL THE BUSINESS OFFICE DURING REGULAR OFFICE HOURS AT 994-7079. DEADLINES FOR CLASSIFIED ADVERTISING ARE TUESDAY'S AT NOON FOR THURSDAY'S EDITION AND THURSDAY AT NOON FOR MONDAY'S. DEADLINES FOR DISPLAY ADVERTISING ARE MONDAY'S AT 3PM FOR THURSDAY'S EDITION AND FRIDAY AT NOON FOR MONDAY'S. DEADLINES FOR SUBMITTING LETTERS TO THE EDITOR AND OPINION COLUMNS ARE TUESDAY AT NOON FOR THURSDAY'S EDITION AND FRIDAY AT NOON FOR MONDAY'S. THEY MUST INCLUDE THE AUTHOR'S NAME, STUDENT NUMBER AND TELEPHONE NUMBER TO BE ELIGIBLE FOR PUBLICATION. THE GW HATCHET DOES NOT GUARANTEE PUBLICATION OF ANY LETTERS UNDER ANY CIRCUMSTANCES AND RESERVES THE RIGHT TO EDIT ALL SUBMISSIONS FOR SPACE, GRAMMAR AND CONTENT. FOR MORE INFORMATION ON SUBMITTING LETTERS OR SIGNED COLUMNS, CALL THE EDITORIAL OFFICE AT 994-7550. ALL MATERIAL BECOMES THE PROPERTY OF THE GW HATCHET AND MAY BE REPRODUCED ONLY WITH WRITTEN CONSENT OF THE EDITOR-IN-CHIEF AND THE ORIGINATOR OF THE MATERIAL.

OP ~ EDS

New fees, autonomy will hurt PB, SA and students

It was with disappointment that I read the article in the March 26 edition of The GW Hatchet regarding the change to make the Program Board "autonomous" from the Student Association, and the implementation of the new student fee.

Talk about "autonomy" for the Program Board has been in existence, publicly at least, since a plan by SA President Kyle Farmbry was announced last fall. This brought out heated exchanges among the Senate, Program Board and the executive branch.

At a number of Senate meetings, this topic was discussed, and events at two meetings were dominated by the issue of PB "autonomy." A lot of healthy discussion took place in those meetings. It allowed members of the Senate to know where

context with the Program Board. I feel it is an incorrect step for the Program Board to pursue autonomy as a part of the Student Association. I don't feel that they will have any autonomy, and they will lose ground in this area in the future.

Everyone wants autonomy, right? If it's good for the Soviet republics, it should be good for us. Brought up repeatedly by members of the Senate was the question that if you become "autonomous," what checks and balances are there? Where will oversight come from? Under the previous situation, the Program Board was required to come before the finance committee twice a year to have a review of their expenditures of funds. Now those reviews will be done (perhaps) by the Office of Campus Life. Now I ask you, who should be reviewing funds that are spent by students, for students: the administration, or other students? I don't feel that the argument that "the Senate doesn't understand us," or that "this will free us from the politics of the fourth floor" is valid. The Senate understands the needs of students far better than the administration. As far as politics are concerned, I feel it is incumbent that one work with it. While perhaps the military could provide us better national security if they didn't have all those meddling congressmen looking over their shoulders, I like the way it's set up, as opposed to them receiving funds directly from the executive branch. There has to be checks within the system. From a student perspective, they have all been eliminated. All of the problems stated by the Program Board are valid to a degree. But they could have been worked out between the two organizations if people were willing to sit down and talk. I think it is unfortunate that the Program Board took the easy way out by going directly to the administration.

Now the Program Board has a master who appears to be much more friendly and accommodating than the Student Association. I doubt that in the long run this will be the case. The Program Board will become more insulated from the student body, and now will take actions more in line with what the administration wants than with what the student body wants. If autonomy is such a great idea, why not allow all student groups outside of the executive branch petition Vice President Robert Chernak for funds? Then everyone will be free of politics! And then we can just eliminate student government, and save everybody a whole lot of time and trouble.

No one will deny that there have been problems and friction between the Program Board and the Student Association. Those problems, however, are between students, and should be resolved by students, without interference from the administration. The school's role is to act as a mediator between the two. The unilateral action they implemented should only have been done as a last resort. It is wrong for the Program Board to turn to the administration for help before all other remedies have been exhausted. They had not been. It is wrong for the school to step into this situation.

I fail to see how anyone could view this episode, which took place during an SA transition of government, as a coincidence. The administration knows it is during this period that student government is at an extreme disadvantage to react to anything because of the state of flux that is present. What they have done, by taking money away from the SA to allocate directly to the Program Board, smacks of a divide and conquer strategy. Students have been played off well against each other, and I would like to award a copy of *The Prince* by Machiavelli to whomever in Rice Hall orchestrated this strategy — a well-executed job.

I would also like to comment on the implementation of the new student fee. I have attended meetings with President Trachtenberg in my capacity as a Senator. In regard to the proposed student fee, I stated last fall that I felt it was wrong that a blanket fee should be charged for all services. Any fees should be broken down so a student can see where his or her money will be

Trachtenberg dominates the conversation (and does so very well, I might add) so that really nothing much gets discussed.

I had attempted to contact Vice President Chernak three times last fall about Program Board "autonomy" and other issues. Each time I was told by his secretary that I had to go through SA President Kyle Farmbry in order to schedule a time with Mr. Chernak. I differed in opinion on this issue with Kyle, and it makes little sense why I should have to state my opposition to this change in PB status with Kyle sitting next to me. As a student Senator and a committee chairperson, I feel I have enough stature to see Mr. Chernak. Apparently, unless the issue has something to do with the men's basketball program, Mr. Chernak does not have time for it.

It is because of these incidents that I never pressed to see either of these gentlemen about PB "autonomy" or the student fee issues during the school year. Additionally, the Senate has campaigned to place representatives at the Board of Trustees meetings for at least two years now with no success. Correct or not, the administration's actions say to me that student input is not wanted, nor valued. Yes, a survey was done regarding the new health center. But was there ever a question on the survey asking students if they would want to pay a mandatory fee for this, and if so, how much?

Why couldn't the Senate have been consulted more on this issue? Why couldn't there have been a student referendum? Why wasn't there ever a town meeting on this? Why couldn't Mr. Chernak have come to a Senate meeting? But most of all, why was this done in such a unilateral fashion? This was rammed through like a freight train. I have grown so frustrated with the administration that I feel fortunate to be leaving this spring after graduation.

There is an extreme lack of communication going on between student government and the administration. I am at a loss as to how it can be improved, but the onus for improving it lies with those in Rice Hall. I feel the largest problem present is the financial attitude of the administration. Any place of higher education has to balance academics and finances. Attention to one at the expense of the other will degrade the institution as a whole. At GW, the pendulum has swung totally toward money. Money has now been taken from student government to be doled out directly to the Program Board, and student fees will be increasing.

But, as with all dark clouds, there is a silver lining. With money being generated from these new fees, for services that are never used by students, the University should be pulling down a substantial amount of cash. Because of this, it would appear that once I become an alum, the University will never have to hit me up for a donation.

Chris J. Hyland is chairman of the Senate Finance Committee.

It exasperates me to see a university deny someone the capability to see where his or her fees are allocated.

going. President Trachtenberg pooh-poohed my position by replying that people don't want to be "bothered" by looking at all those line items; they just want to see the bottom figure. The bottom line always has been present on the statement, and I really couldn't see any merit in his statement. Now student fees will disappear under an accountant's ledger, nowhere to be seen. While if persistent, one could find out where the funds will be going, one should not have to make an effort in this area: it should be broken down on the statement. It appears that sunlight upon the distribution of funds is something that is not wanted here.

For example, now every student will pay a computer fee, regardless of whether they use one or not. Of course, to list this as a line item would cause those who do not use the University's computers to explode. So instead it will now be hidden under a single fee. It is bad enough that no students really know where their tuition dollars go. It exasperates me to see a university deny someone the capability to see where his or her fees are allocated.

During meetings I have attended with President Trachtenberg, a dialogue was not held. Instead, a monologue was held, where one asks a question and a long-winded response is given. President

MORE LETTERS

(YAF, continued from p.4) derers will be subject to the wrath of God — a part of the quote YAF seemed to overlook). There is no doubt that tension exists between religious and gay communities, but this conflict is based upon differing ideologies and practices, not on the mutual hatred of the individuals.

The notice claimed to represent the beliefs surrounding straight pride, yet it suggests that this attitude can only be maintained through negative aggression against the gay community. Straight pride means self respect and confidence for one's personal choice of heterosexuality, not intolerance for another's sexual orientations. YAF's advertise-

ment stated, "Sodomy=Death; Death=Silence, so shut up!" Is YAF claiming that the straight population wants the gay community to die? Apparently so, since their "Homophobia never killed anyone" statement ignores the recent dramatic rise in sexual intolerance related crimes. It is this type of homophobic promotion that leads to the acceptance and spread of such violent crimes.

YAF is a small, yet vocal group on campus that claims to represent the citizens of this country. I am sure that I am not alone when I say YAF fails in this respect. Americans enjoy certain rights and privileges, and if these Young

Americans for Freedom are truly for freedom, then they should be for freedom in all areas, for all peoples, and not solely for the rights of a select chosen few.

Michelle Lopolito

PB fee

It appears Jason Ford has taken my comments out of context yet again (The GW Hatchet, April 2) in order to make baseless accusations regarding relations between the Program Board and the Administration.

My elation arises from the fact that the Program Board is finally autonomous from the Student Association. The creation of the University Fee was a decision of the administration. The Program Board does not represent the political interests of the campus — that is the job of the student government. If student government is unable to represent those interests, maybe student government should be abolished.

As Jason vents his frustration toward those who actually accomplished something this year, he should take a look at his own record before attacking the record of others. Mr. Ford is a member of student government — your representative. And what has he done

for you lately? Not a damn thing. Thank God he will no longer be a member of the Student Association — there is actually hope for the future.

I suggest that the next time Mr. Ford attacks someone on their record he back up his claims. He should also realize some people work for students on this campus, not for their own political salvation. Just remember, Program Board programs, and the Student Association represents student interests to the administration. Who screwed up on the fee?

Bret Caldwell
Program Board Chair

Choice

continued from p. 1

weekend, the message of the rally and of the pro-choice dissatisfaction with Thomas was made clear to him.

"The word is out and a lot of people are angry with Clarence Thomas. He has made a lot of people resent the president and members of Congress. We will see a change," GW senior Elaine Doyle said.

According to senior Ed Gillespie, a large percentage of the crowd was

students. Representatives from universities as far as University of California at Berkeley attended the rally, in addition to closer schools like Syracuse University, Pennsylvania State University and Massachusetts Institute of Technology.

"It is in college that a lot of people become socially active, developing sociopolitical thoughts. We finally have developed a conscience," Gillespie said.

"We are the ones who are learning about the system, the ones who are most educated, the ones to make the difference," senior Warren Kremin said.

The abortion debate has also been one of the major issues in the 1992 presidential election. Both Democratic candi-

dates Bill Clinton and Jerry Brown were at the rally, and students said the candidates' presence stressed the importance of the abortion issue and of voter turnout in November.

"It is the first time that many of us are getting out to vote. It is important to find out about the issues and get out there and vote for them," freshman Elana Lanczi said.

Many student protesters said they felt it was especially important for GW students to attend the rally. "(If students) go to school in D.C. and not go to the rally if (pro-choice) is your belief, then it is a waste to go to school in Washington," Kremin said.

stand on our convictions. The Church is a moral guide and many people have chosen to fulfill their political views over Christian principle," Wright added.

Many pro-life advocates watching the march commented that a large number of the abortion rights supporters appeared to be out of place. "There were seven and eight year-olds marching along, totally oblivious to what they are marching for," Wright said.

"It was a huge freak show," Lauf said, "I just don't understand why gay, lesbian and bisexual groups were involved with a pro-choice march."

Life

continued from p. 1

voice," YAF Chairman Scott Lauf said. "There may have been an overwhelming number of pro-choice people, but the same thing happens when there's a pro-life rally. It works both ways."

Ian Wright, a GW student participating in the anti-protest, said, "We were offering token resistance because we

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SUMMER 1992

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HIST 184

Civil War and Reconstruction

PSYC 236

Seminar: Minorities and Mental Health

SOC 129

Race and Minority Relations

WSTU 170

Selected Topics: Women of Color

FALL 1992

AMCV/ANTH/ENGL/HMN 721

African Humanities

ENGL 174

African-American Literature

ENGL 169

Ethnicity and Place in American Literature

HIST 173

Afro-American History

PHIL 125

Philosophy of Race and Gender

PSC 180

Governments and Politics of North Africa

PSC 181

Politics of Middle and Southern Africa

PSYC 236

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Miriam's collects \$3,300 for homeless

by Joe Murphy
Hatchet Staff Writer

Fourteen teams representing fraternities, sororities, residence halls and the rest of the GW community raised approximately \$3,300 for Miriam's Kitchen at Miriam's All-Nighter Saturday and Sunday in the Smith Center.

Second-year National Law Center student Aaron Henry said the money was raised from team fees, sponsorships and T-shirt sales. Each team comprised 15 people, who paid a team entry fee of \$200 for the chance to help support the local soup kitchen and enjoy the games, he said.

Henry and a group of other NLC students volunteer at Miriam's Kitchen every Monday morning. Henry said he and other student volunteers, the Office of Campus Life, the Smith Center staff and the Campus Ministry staff had worked for two months to prepare for the All-Nighter. Henry said the University's food service and outside vendors donated sandwiches, potato chips, candy bars and other refreshments to keep the participants active throughout the night.

Smith Center supervisor Barry Feil said the All-Nighter is not just a competition, but is a way to have fun. Members of the top two teams received compact discs, gift certificates and other prizes. The Smith Center employee group, Aretha, took first-place honors.

Sophomore Donald Kamentz said although he hoped his group, Star Snap, affiliated with the Office of Admissions, would win the competition, he was "out here just to give something back to Miriam's."

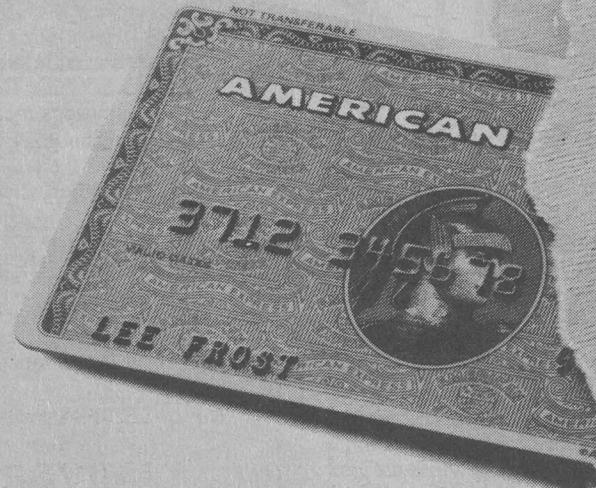
Miriam's Kitchen is a non-profit organization that serves breakfast to 250 people five days a week at the Western Presbyterian Church at 19th and H streets. Miriam's Kitchen board of directors member Alex Bakalian said GW students constitute a large portion of the Kitchen's volunteers. He added that the All-Nighter traditionally is one of the organization's largest fundraisers.

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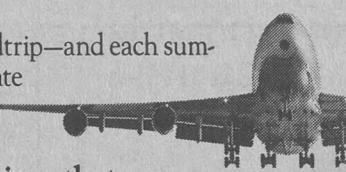
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IMPRESSIONS!

Hype wrecks havoc

by Holger Stolzenberg
and
Robert S. Greenfield

Hype is evil. For more than two years we heard nothing but raves about how great Oriole Park at Camden Yards would be. Yet now that we've been there, we understand all too well the havoc that hype can wreak. Sportswriters have drooled over the new stadium, but we couldn't even drool over the food there, let alone the stadium itself. Oriole Park at Camden Yards is, in a word, disappointing.

We attended the first game ever in the new stadium, between the Orioles and the New York Mets. It was only an exhibition to give the stadium a dry test-run, so tickets for only two-thirds of the stadium were sold for the game. Despite problems that could be expected during the debut of the stadium, there were plenty of unfounded faults, and changes must be made.

The most glaring problem: FOOD. We tried to sample as much food as possible, and, in fact, we downed more than \$30 worth of munchies at the park, but more often than not our palates were left unfulfilled. The menu options were extensive, and there were more types of hot dogs offered than beers. Being in a ball park, we naturally opted to try the various types of hot dogs. Let's begin with the ones we liked.

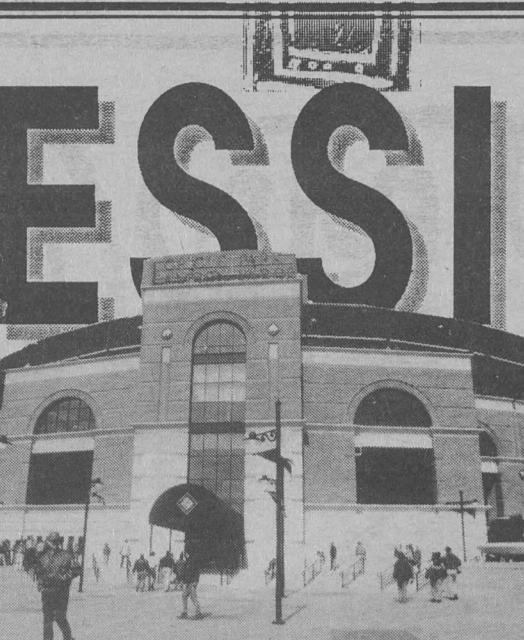
Without a doubt, the bratwurst won the overall food contest. Holger has had "lots" of bratwursts, and he's a German, so when he says these brats were good, you know they are. The brats are meaty, tasty and just spicy enough. And it comes with its own bun!

The "Chicago style dog" came with tomatoes, fried onions, lettuce and green peppers. It was good, but where do they get off calling it a "Chicago style" hot dog? Bob is from Chicago and has never once come across a hot dog in Chicago that was anything of the nature of that "hot-dog-salad" on a bun. But the hot dog did live up to Chicago in one sense — it tasted great.

Maryland crab cakes and crab soup can't be found on a menu at any other ballpark in the country. And the crab soup can't even be found at any ballpark at all, because they ran out of the stuff before the first inning. The crab cakes, however, were both available for purchase and delicious. The portions were not terribly hearty, but the cakes were fresh and spiced just right. The bread could be toasted to improve the crab cakes, but we'll let that go for now.

For whatever strange reasons, the menu at the park offers a "gourmet burger" and a chicken breast sandwich. Is it just us, or are these odd things to sell at a baseball game? In any case, they were out of the "gourmet burgers" so we tried the chicken sandwich, and wish we hadn't. We couldn't tell which was drier, the chicken or the bread. 'Nuff said.

To add insult to injury, the lines for food were just ridiculous. Innings were lost waiting in the lines. Given the abundance of concession stands, the waiting time should have been measured in seconds, not minutes. And you would think they could afford cash registers, wouldn't you? Nope. Get this, when you went to pay for your food, they added



your total on scratch pads and calculators. C'mon!

A conspicuous absence through the first seven innings were the hot dog vendors, usually found wandering the stands selling weiners. All we could find were beer vendors, which we can surely appreciate, but it's nice to wash something down once in a while and that is where the hot dog vendors should have come into play. They didn't.

Our disgust with the food service reached a peak during the bottom of the sixth inning. After a twenty-minute journey to the food lines, we returned to our seats to compare the "kosher dog" and the "super dog." Unfortunately, we found them to be not only uncooked and untasty, but also totally indistinguishable from one another. This was the last straw. We were forced to implement a self-imposed boycott of all food at the new park. In the future, we'll eat nothing but bratwursts at Camden Yards.

Speaking of which, how about a few words about the stadium itself? Well, it ain't that great. For all the hype about the stadium being a "throwback" to the great stadiums like Wrigley Field and Fenway Park, we found Camden Yards to be more like a shopping mall. Indeed the entrance to the stadium has a large, green awning — we felt like we were entering Macy's, not a stadium.

The seats were not overrated. They were comfortable, and even our upper

at Camden Yards

deck seats gave a good view of the game.

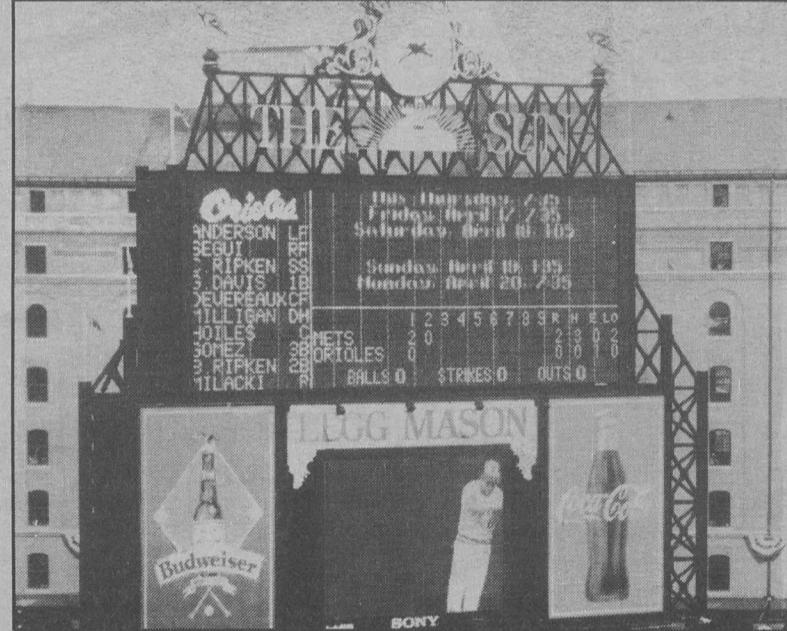
The stadium's greatest attraction is the large scoreboard in center field. The scoreboard successfully

combines modern technology with old-time features, such as the analog clock and two weather vanes shaped and painted like orioles. The Jumbotron video screen provided a clear video image of replays and highlights of Orioles' history, though it did break down for about an inning late in the game.

The stadium is extremely accessible

from Washington. MARC trains can zoom you to within a few hundred yards of the park, and driving is simple — I-95 runs right into the parking lots.

Overall, we had a good time at Camden Yards, and we expect that our problems with the stadium will dissipate as time goes on. We'll know what to expect next time and improvements will surely be made to the food service. We had the most fun just watching the game — the Orioles won, 5-3 — proving that the real attraction isn't the stadium, but the game itself.



photos by Robert S. Greenfield

The scoreboard at Camden Yards shines above the new stadium in Baltimore.

Strong songwriting surfaces in Jeffrey Gaines' powerful debut

by Jennifer Mayne

In this day and age, when more attention seems to be paid to an album's packaging than its contents, it is good to know true musicians still exist. Jeffrey Gaines is living proof. On his self-titled debut album, the Harrisburg, Penn. native displays his talents as a composer, vocalist, multi-instrumentalist and arranger. The result is an exceptional collection of twelve original songs that are musically and lyrically powerful.

Gaines' album demonstrates that he is a musician in many capacities. His raspy, soulful voice is able to convey a wide range of emotions over engaging, but sometimes predictable, musical tracks. Gaines' principle instrument is the guitar — which he plays impressively — and he is also heard on the bass, piano, snare drum and harmonica. This variety of instruments gives the music depth that is enhanced by Gaines' sensitive lyrics.

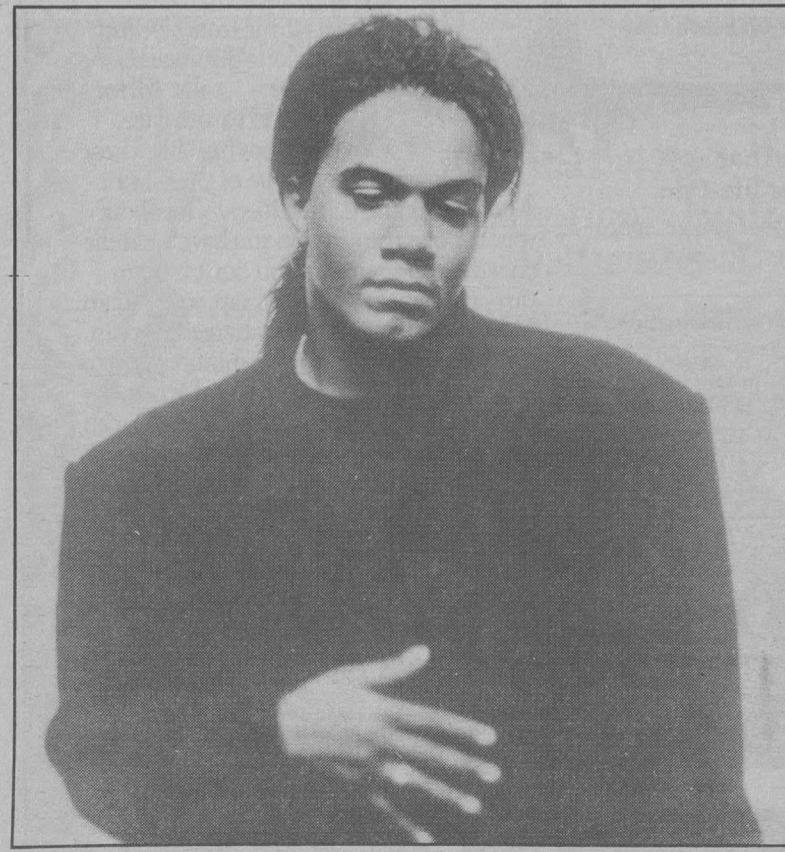
A few of the tracks stand out from the rest, such as the opening song, "Hero in Me," where all of the album's elements are at their best. It boasts a beautiful string arrangement, good guitar work and a subtle, interesting bass line. The vocals are solid and the lyrics are thought-provoking. The poignant "Sorry the Very Next Day," with its delicate guitar accompaniment, is another notable track which tells the story of a turbulent father/son relationship. Other high-

lights include "Fear," a slightly more up-tempo, blues-oriented piece and "A Dark Love Song," an intense, brooding ballad.

Gaines' ability as a lyricist is evident throughout the album as he deals with such problems as a stifling educational system, alcoholism and domestic violence on a personal level. As Gaines noted in an interview with *Musician* magazine, "I wouldn't go and write about a rain forest without writing about my neighborhood trees." This unpretentious approach gives the songs an intimate quality and the occasional preachiness that arises in songs like "Why" and "Choices" are compensated for by the eloquent tunes, "Headmasters of Mine," "Didn't Wanna be Daddy" and "A Dark Love Song."

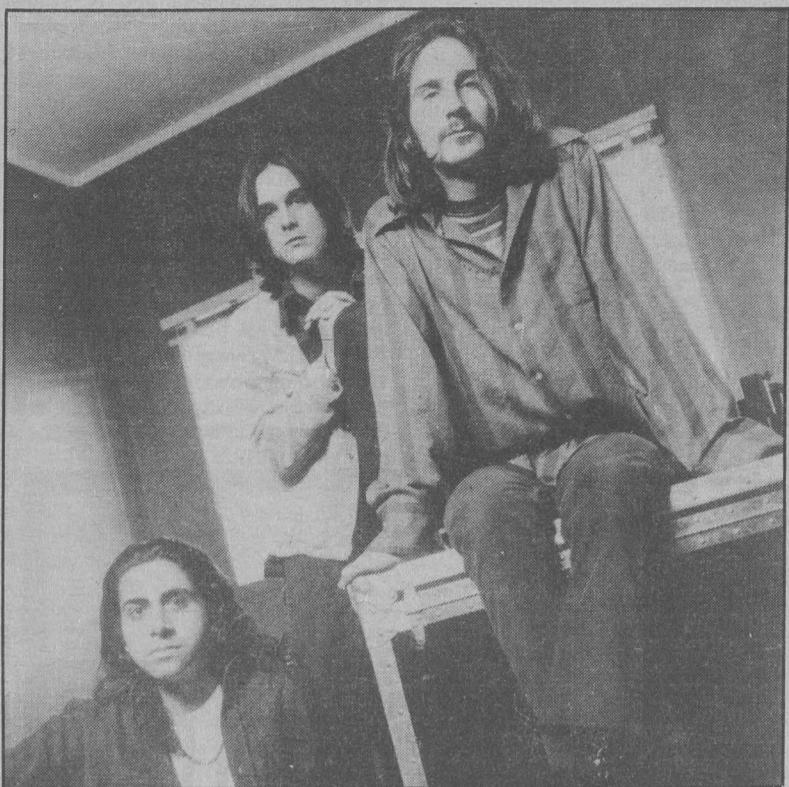
Jeffrey Gaines is an impressive debut effort. As a combination of Gaines' many talents and the abilities of his excellent studio musicians, it is an admirable accomplishment. Although some songs become slightly repetitive at times, the majority of the album is a pleasing blend of classic rock elements and the American folk tradition that is definitely worth a listen.

Jeffrey Gaines will be opening for the Cowboy Junkies at Lisner Auditorium April 7. Tickets are \$20 (not including the service charge) and are available at TICKETMASTER Outlets and PhoneCharge (202) 432-SEAT.



Jeffrey Gaines' album showcases his impressive musical talents.

ARTS & FEATURES



Bend your ear to the origin's acoustic rock

by Danielle Noll

Fans of southern-based acoustic rock bands should start looking beyond the Mississippi River for smooth harmonies and organ-based melodies. The members of the origin may hail from San Francisco, Calif., but they combine folk lyrics and flowing guitar rhythms with some jazzy acoustic piano to create a relaxed, southern feel on their sophomore release, *Bend*.

Instead of attracting the listener's attention with screeching guitar riffs and loud, brash vocals, lead vocalist/guitarist Michael Andrews and bassist/background vocalist Topper Rimel draw the listener into their own melodic, dreamy world with tunes such as "Racing With the Moon" and "Trapped in a Dream Machine." Drummer Rony Abada never skips a beat as his bandmates sweep across folk, rock and pop genres.

The origin's wide span of musical territory reflects each members' influences — Neil Young, James Brown, Led Zeppelin, Jethro Tull, Joni Mitchell and David Bowie. Andrews shys away from comparisons, though. "I think we're doing sort of our own thing. We try to keep our instruments natural and keep the music honest and pretty true to what we want to do rather than what we think we should do," he explained.

Andrews took some time out of the group's hectic rehearsals to share his ideas about the origin's musical style and comment on the alternative music scene. "It's really easy to get the right machines like all those English bands do — they just get the right machines and then they get a hit," with an hint of sarcasm. "The music on the radio these days is more dependent on what it sounds like and the beat than what it's saying and what it means. How many bands do you know now that you think

will be around in ten years, you know?" Andrews queried.

"In America it's weird, it seems like new alternative music is associated with just English or foreign acts," he continued. "There's not a lot of attention paid to new American music."

The origin should capture the listener's attention with their first single, "Bonfires Burning," a song that combines electric piano, some psychedelia-influenced guitar sounds and fast, flowing beat and rhythm sections. "I think this record is a little more rhythm-based and depended more on the mood than the melody," Andrews explained. Regardless of the mood or the melody, a sincere and honest approach lyrically was also important, he said.

While touring with Midnight Oil and Lenny Kravitz, however, Andrews and his bandmates have discovered that such sincerity and emotion are often lost in large, crowded arenas. Andrews likens arena experiences to "getting a bunch of cows into a room and letting them stare at a video." Likewise, some of the high points of touring, according to Andrews, have been at the smaller venues, "where the reception has been really good. It's really cool to play someplace where people really appreciate what's going on and have really heard the record and listened to the band thoroughly," Andrews said enthusiastically.

Attending one of the origin's shows, however, is anything but staring at a video, since the band members' improvisations lend an air of spontaneity to the performance. Another aspect of the show is the acoustic piano that accompanies the standard guitar-bass-drums set. With their organ-based melodies and harmonizing vocals, the origin should strike a chord with fans of southern-based folk-rock on both coasts.

'Wizard' is hip to human nature

by Lee D. Hoffman

What is hip? This simple question has been plaguing mankind through the ages (well, at least since the '60s). In his play "The Wizard of Hip (or When in Doubt Slam Dunk)," Thomas W. Jones II sheds some interesting and humorous insights which go a long way toward explaining exactly what it takes to be hip.

"The Wizard of Hip" is a one-man effort in which Jones not only stars, but wrote as well. The show begins with subdued lighting barely illuminating the stage. Mellow jazz wafts into the room, subtle, but with a well-defined beat. A single chair occupies the stage, leaning against a pole.

When the audience has been sufficiently lulled by the serene setting, Jones explodes onstage as Afro-Jo, a young black man in urban America who has recently come of age. Afro-Jo has himself been searching for the meaning of what it is to be hip and is all too ready to share his views with the unsuspecting audience.

Jones proceeds to explore the nature of hipness through this character, though the play is of such an autobiographical nature that it is tough to distinguish where Thomas Jones ends and Afro-Jo begins. Director Kenny Leon keeps Jones moving at a breakneck pace throughout the show, combining a machine gun rate delivery of dialogue with dazzling, spinning moves. The choreography blends nicely with the oratory to emphasize what Jones has to say without overshadowing the monologue.

The intimate atmosphere of the Studio Theatre helps to convey a sense of spontaneous conversation that could have been struck up on any street corner in urban America. Jones

makes ample use of the intimacy in his ad-libs with selected members of the audience. He harasses latecomers, asks for periodic feedback, and even asks for help in translating jokes into language white people can understand.

Though ostensibly a comedy about growing up in black America, Jones manages to cut through race, sex, and age boundaries and make a commentary about problems which anyone has to face as they try to make their way in the world. No institution is safe from Jones' rapier wit as he attacks several church denominations, the education system, family structure and sexual stereotypes.

Although Jones' humorous jabs at the establishment provide ample belly laughs, it is when Jones begins describing universal human foibles that the artist's true genius shines through. Jones is truly a student of human nature who has devoted a good deal of time to his studies. With uncanny accuracy, he describes how we relate to one another in the playground, on the street or in the bedroom. Jones invites the audience to laugh at the stupid things human beings do to one another. In short, he forces us to laugh at ourselves.

The play is extremely entertaining on its face and good for many laughs throughout. It is only later that one realizes the depth and breadth of what Jones had to say. Though disguised as a hipster, Jones reveals through Afro-Jo that there is much work to be done until we all become hip.

"The Wizard of Hip (or When in Doubt Slam Dunk)" is currently being shown at the Studio Theatre (1333 P St., NW). Student discounts are available. For ticket information, call the box office at (202) 332-3300.

Celebrate MAMBO MANIA
as The Colonnade Gallery presents
"GLOBAL REFLECTIONS"
MARCH 30 - APRIL 24, 1992
as part of GW's International Week Celebration
OPENING RECEPTION: WEDNESDAY, APRIL 8, 6pm

"Global Reflections" is an exhibit of international student works, international musical instruments, & vintage photographs of Mambo stars by famed photographer Chuck Stewart. Meet Stewart during a special book signing, 6:30pm in the Gallery, Marvin Center, 3rd floor.

MAMBO REFLECTIONS MUSICAL FORUM, 7:30-8:30pm, Marvin Center Ballroom. Join legendary percussionist, Tito Puente, w/ trumpeter Doc Cheatham, jazz flutist Nestor Torres, sociologist Vernon Boggs, film archivist Henry Medina, & local band "The Rhumba Club" in an exciting discussion & performance of Afro-Cuban jazz phenomenon!

See TITO PUENTE IN CONCERT, APRIL 9, 8pm, & his Latin-Jazz All-stars w/ special guests Jon Faddis & Nestor Torres at Lisner Auditorium

For additional exhibit information, call 994-8401. For concert information, call (202) 331-9404. Tickets available at Marvin Center Newsstand & Ticketmaster.

Exhibit co-sponsored by the Marvin Center Governing Board, & the International Services Office. Concert, panel discussion, & works by Stewart presented by Charlton Jazz Society, GW Lisner Auditorium, & GALA Hispanic Theatre in cooperation with Black Peoples' Union & Latin American Student Association. Exhibit and discussion are made possible in part with support from the D.C. Community Humanities Council & the D.C. Commission on the Arts & Humanities.

The George Washington University
WASHINGTON DC

A Cultural Event by the Office of Campus Life
Division of Student & Academic Support Services

Legalize

continued from p. 1

second EEG was that of someone in a coma. The advertisement was removed from the air. Three other ads had to be pulled for inaccuracies also.

Fratello says misinformation given to the public has had significant ramifications. "I think that is one of the big problems with trying to keep up the political party lines," he says. "If a kid tries marijuana and finds out all of these things he's been hearing aren't going to happen, then what is he going to think about some of the serious, important things he's being told about crack or heroin?" he asks. "What this 'educational' information from the government does is confuse all drugs," Fratello says.

The benign nature of marijuana is one

of the top reasons the two groups cite for their support of its legalization. Also topping the lists are environmental and medical benefits, but the prime reason the two groups want marijuana legal is so the government will cease its senseless spending to exterminate a crop which it could be taxing without significant health repercussions.

Marijuana is widely accepted as the most mild of illegal drugs. Not one medical case exists of a mortal marijuana overdose, according to NORML literature citing U.S. government studies. Because of its low toxicity and the way the body processes it, marijuana is not considered physically addicting. It can be psychologically addicting though, something St. Pierre brushes off, saying everything can be psychologically addicting.

St. Pierre says the most harmful physical danger of marijuana comes from the smoking involved in its use. Just as cigarettes can cause lung cancer, the inhalation of marijuana smoke is

extremely detrimental to the lungs and throat, St. Pierre explains. NORML literature takes issue with the idea that marijuana is a dangerous drug, asserting that commissions by the United States government itself found in 1982 to the contrary.

In addition to its contention that marijuana is practically void of harmful effects, NORML points out many reasons why its cultivation would be helpful. The hemp plant from which marijuana is taken has a number of uses, according to NORML. It was used for clothes, rope, sails and oil before being made illegal in 1937, St. Pierre says.

According to NORML figures, hemp is a more economic plant. "Over a 20-year period, an acre of hemp will produce four times more pulp for paper as an acre of trees," according to a NORML pamphlet.

The Department of Agriculture estimates marijuana's annual harvest was worth \$41.4 billion in 1988, according to NORML numbers taken from the Los

Angeles Times News Service in May 1990. NORML estimates with those numbers that if marijuana were regulated, the government would make approximately \$40 billion a year and save the \$1 billion dollars per year it currently spends on marijuana law enforcement.

The United States' Drug Enforcement Agency does not see things that way. "We treat all drugs the same," DEA public information officer Cathy Gallagher says. "As long as marijuana is dangerous and illegal we will treat it that way."

One of the key arguments often voiced for the continued criminalization of marijuana after all of NORML's debate is the "gateway" theory. St. Pierre and Fratello say marijuana opponents have latched on to the idea that once someone uses marijuana he is more likely to use "harder drugs" such as LSD or cocaine.

"This whole 'marijuana as a gateway

drug' thing just isn't true," Fratello says. "Just because someone smokes marijuana does not necessarily mean they are going to try other drugs. While that is true in isolated incidents, it is not the rule."

Senior Jeremy Kalina disagrees with Fratello's assessment and is against legalization. "Although it is not physically addicting, it is the stepping stone to other hard drugs which cause damage," he says. "One-hundred percent of the people who use hard drugs have used marijuana." Kalina says he agrees the current enforcement policy is not working, but that the solution is tougher laws, not legalization.

Senior Phil Satlof contends that marijuana use harms no one. "I think legalization is a great idea because I believe the majority of people who use marijuana in the privacy of their own home are harming nobody, except possibly themselves," he says. Satlof also says the money made from regulation could be used to battle the deficit.

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Fac. Sen. passes plan to improve benefits

by Jen Batog
Assignment Editor

The Faculty Senate passed a resolution to endorse the administration's proposed plans to reallocate University employees' fringe benefits to health benefits at a special meeting Friday. The plan has yet to be approved by the Board of Trustees and GW President Stephen Joel Trachtenberg.

The new plan proposes to take funds from the pension plan and reallocate them to health benefits. "It's a reasonable reallocation of resources to health care, which is enormously important," Executive Committee and Faculty Senate Chair William Griffith said.

The University is currently considering the reallocation of funds for two reasons, history professor Peter Hill said. He cited the University's inability to afford the old system of contribution — in which the University transferred 10 percent of an employee's salary to their pension plan on a non-contributory basis — as one of the reasons.

Another reason for the switch is the skyrocketing cost of health care, Hill said. By adopting the new plan, the University will contribute more money to employees' health benefits, Griffith said. "This will make it easier for less well-paid employees to meet rising medical costs," Hill added.

Under the new pension plan, the University would automatically contribute four percent of each employee's annual salary to their pension plan, regardless of whether or not the employee personally contributes anything to the plan.

Additionally, the University would match each employee's percentage contribution to a maximum of four percent at a ratio of one and a half percent to one percent, making the University's total potential contribution 10 percent and the joint total potential contribution 14 percent.

In order to be eligible for the pension plan an employee must register for the plan, be at least 21 years old and have worked for the University for two years.

If the University adopts the new plan, it would save an estimated \$3 million a year, Griffith said. The Senate recommends \$2 million of this amount be placed into health care and \$1 million be kept on reserve. This will stabilize the cost of health care for University employees if health costs rise further or if the University has overestimated employee participation in the new plan, according to Griffith.

The University would be able to raise its health care contribution from \$113 a month to an estimated \$150 a month if the new plan is approved, Griffith said.

He also said he did not feel the new plan was unfair to those employees on the lower end of the pay scale. "I'm not troubled by it as being unfair, it would be nice if the University could continue giving everyone 10 percent . . . it makes sense to transfer the money to health care . . . (which) every one is concerned about."

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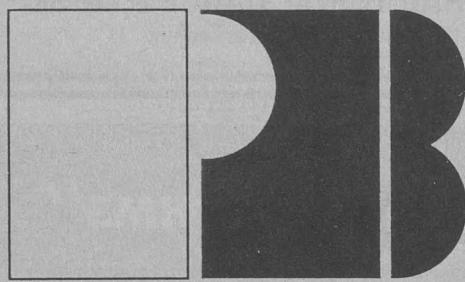
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Program Board

Campus Highlights

April 6 - 12

Campus Highlights is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday at noon.

MONDAY, APRIL 6

"Hungary and Its Role in the New Europe." Marvin Center University Club, Elliot Room, 12noon. Discussion with Ambassador Pál Tar. Sponsored by Euro-Club & Program on Transitions to Democracy. Info: 676-4295 (Patrick).

The GW Center for International Health Open House. Ross Hall 643A, 2-6pm. Info on academic programs & seminars in int'l health & development. Video/slide presentations. Refreshments. Info: 994-5682.

Letters & Resumes Workshop. Academic Center T509, 2:30-4pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

"How Watergate Changed Washington Journalism." Funger 209, 7:30pm. Speaker: Barry Sussman, city editor of The Washington Post during Watergate. Info: 994-6227.

TUESDAY, APRIL 7

"The Experiences of a Trained Soviet Cosmonaut." Marvin Center University Club, 6:30pm. Discussion with cosmonaut Yuri Karash. Sponsored by Euro-Club & SEDS. Info: 296-1654 (John).

WEDNESDAY, APRIL 8

GWU Toastmasters Club Weekly Lunchtime Meeting. Marvin Center 501, 12:15-1:15pm. Info: (703) 685-7357. (Jennie).

European Community's Present and Future. Marvin Center 413-414, 12noon. Discussion with Jonathan Davidson, Academic Head of European Community. Sponsored by Euro-Club & Elliot School of International Affairs. Info: 994-2250 (Christin).

Cooperative Education Orientation Workshop. Academic Center T509, 4-5:30pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

Armed Forces in the Post Cold War World. Navy Yard's historic Navy Museum, 7pm. Lecture & cake cutting ceremony. Sponsored by Security Policy Studies Program. Free. Info: 994-0566.

THURSDAY, APRIL 9

Effective Interviewing Workshop. Academic Center T509, 3-4:30pm. Sign up in advance. Sponsored by CCEC. Info: 994-6495.

"Time for Yourself: An Artbreak." University Counseling Center, Art Therapy Studio, 3-4pm. No art experience necessary. Free. Info: 994-6550.

ISS Coffee Hour. Building D, ISS Lounge, 4-7pm. Co-sponsored by International Week Planning Committee, Info: 994-6864.

"Romania: Is There a Transition to Democracy?" Marvin Center 413-414, 6:30pm. Speakers: Mr. Györsy Tokay, Representative to Romanian Parliament & Mr. Dorin Tudoran, Editor of Romanian newspaper. Sponsored by Euro-Club & Program on Transitions to Democracy. Info: 676-4295 (Patrick).

Lesbian & Gay People's Alliance (LGPA) Weekly Discussion Group. 2131 G St., 7:45. Topics vary. All are welcome! Info: 994-7590.

Students for Environmental Action (SEA) Meeting: "Global Warming." Marvin Center 409, 8:30pm. Literature available in SEA office, MC 419, before each meeting. Info: 994-7284.

FRIDAY, APRIL 10

"Watergate 20 Years Later." Funger 103, 4pm. Speaker: Carl Bernstein, Watergate reporter whose coverage won Pulitzer Prize for The Washington Post. Info: 994-6227.

SATURDAY, APRIL 11

ISS Embassy Dinner 1992-A Cultural Symphony. Marvin Center, Market Square, 6:30pm-1:30am. ISS members: \$16; non-members: \$18. Info: 994-6864.

SUNDAY, APRIL 12

GW Chamber Music Open House. Academic Center B-144, 2-5pm. Free to students. Bring instrument and music. Refreshments will be served. Coaching available. Info: (301) 652-7959 (Jessica) or 994-6245 (Ellen).

ANNOUNCEMENTS

Annual Awards Show. Lisner Auditorium, Dimock Gallery, April 2-30. Tues-Fri: 10am-5pm, Sat: 12-5pm. Info: 994-1525.

Exhibit: "1992 Student Collector Contest: Winning Entries." Gelman Library Special Collections Room 207. April 6-24. Monday-Friday 10am-5pm, Thursday until 8pm. Info: 994-7549 or 994-6455.

A Public Colloquy: "Washington Institute for 21st Century Schools." GW Club, Marvin Center. Thursday, April 16, 5:30-9:30pm. Discussion by Dr. Marsha Levine. Speech & reception free; dinner \$17. RSVP by April 10: 994-1449.

"Steel Magnolias." Downstage Lisner Aud. (Use H St. entrance). April 9-11, 8pm. Free, \$1 donation suggested. Info: 676-3030.

Peer Tutoring Service is recruiting/re-activating tutors & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

GW's Writing Center. Open to undergrads in all disciplines interested in improving their own or others' writing. Hours: Mon-Thurs: 9am-8pm. Fri: 9am-12pm. Stuart Hall 301H. Call for appointment. Info: 994-3765.

GW Crew Regatta. Fifth Annual GW Invitational Crew Classic/First National Cherry Blossom Festival Regatta will take place on Saturday, April 11, on Potomac River from 9:00am-2:30pm. An awards ceremony will follow races at approx. 5:30pm. Info: 994-8603.

Potomac River Rat Race. Entry forms due to Rec. Sports office by 5pm on Tuesday, April 7. Event to be held on Sunday, April 12. Info: 994-6251.

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by the Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Taekwondo Classes. Smith Center 303. Monday & Wednesdays, 8-10pm. Saturday 3-5pm. Info: 362-9822.

Free Aerobics Classes. Smith Center. Monday-Friday, 12-1pm & 5:30-6:30pm. Info: 994-6251 (Recreational Sports).

Diversity Program Clearinghouse. Anyone planning diversity events on GW's campus should apply for modest grants & co-sponsorships. Info: 994-6555 (Lori Pederson).

Washington Independent Writers/Sugarmen Award Ceremony. Thursday, April 9. Gelman Library, Room 202, 3-5pm. Award ceremony for winner of the Joan G. Sugarmen Children's Book Award for 1990-1992. Light refreshments served. RSVP Gelman Library 994-6455, 8-5 weekdays.

GW'S LISNER AUDITORIUM HIGHLIGHTS



INTERNATIONAL WEEK '92

GO GLOBAL!

OPENING RECEPTION: WED. APRIL 8, 6:00 pm

"GLOBAL REFLECTIONS"

An exhibit of international student works international musical instruments, & vintage photographs of Mambo stars from the '40s, '50s, & '60s by famed photographer Chuck Stewart! Meet Stewart during a special book signing, 6-7:30pm in the Gallery.

Marvin Center 3rd floor

FREE and open to the public

WED. APRIL 8, 7:30-8:30pm

"MAMBO REFLECTIONS MUSICAL FORUM"

Join the original Mambo King, legendary percussionist Tito Puente, along with trumpeter Doc Cheatham, jazz flutist Nestor Torres, sociologist Vernon Boggs, & local band "The Rumba Club" in a discussion & performance of Afro-Cuban jazz!

In Marvin Center Ballroom

FREE and open to the public

SAT. APRIL 11, 7:30pm

The Croatian Fraternal Union Scholarship Foundation presents
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SUN. APRIL 12, 3:00pm

The Japan-America Society presents
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Ticket \$13 at Marvin Center Newsstand

"GLOBAL RHYTHMS"

INTERNATIONAL WEEK '92

Monday April 6 - Sunday April 12
Schedule of Events in April's "Big To Do!"

New dean appointed for arts and sciences

Linda Salomon, current dean of the school of arts and sciences at Washington University in St. Louis, will take over as Dean of the Graduate School and Columbian College of Arts and Sciences in July, Vice President for Academic Affairs Roderick French said. Salomon will be replacing Robert Kenny, who will leave at the end of the academic year.

Salomon was chosen from hundreds of "highly qualified" candidates, French said, adding that the deanship was seen as a "desirable" position for academics all over the country.

A search committee chaired by CCAS biology professor Randall Packer read the numerous applications and sent a list of finalists to the administration.

The committee worked with the administration and with representatives

of the student body and alumni, French said.

Salomon is a Phi Beta Kappa graduate of Radcliff College, with a bachelor's degree in philosophy and English. She received her Ph.D. in English Language and Literature from Bryn Mawr College in Pennsylvania.

In addition to teaching at Dartmouth, Smith and Bennington colleges, Salomon has had previous administrative experience as dean of students at Wells College and as executive assistant to the president at the University of Pennsylvania. She has also served on the board of directors of the Association of American Colleges.

Salomon will visit GW several times before taking over full time in July, and will try to meet informally with faculty and students, French said.

-Shannon Brown

Former $\Sigma\Delta\Tau$ house to be leased by $\Tau\Phi\Tau$

by Elissa Leibowitz

Hatchet Staff Writer

The Tau Epsilon Phi Greek-letter organization signed a lease to acquire a fraternity house on the corner of 21st and F streets, Phil Cox, mid-Atlantic regional director for the national fraternity, said.

The lease will start May 1, and the TEP national organization will be the official tenant who will authorize individual leases. The house will be financially independent from the University.

TEP has been looking for a house since it was rechartered in 1987. According to Cox, the Theta Tau chapter occupied a house on G Street in the 1960s and '70s. Their old house located between the current Sigma Nu and Sigma Chi fraternity houses became inhabitable because of a fire.

"The national fraternity was pressed for money, so they sold the land to GW who put in a parking lot," Cox said. TEP's GW chapter ended a few years later, but was reestablished on campus in 1986. After several years of house-hunting, the fraternity began negotiations in October for their new house.

"We were ready to take possession of the house on Jan. 1, but because the University would not let us break (current housing) leases, we held off until May 1," Joe Hyer, TEP vice chancellor-elect, said.

Prior to TEP's rental agreement, members of the Sigma Delta Tau sorority rented some apartments for the past five years. Cox said because of "typical landlord-tenant disagreement," most of the renters did not return to the house in September.

The national TEP organization supported the negotiations, offering legal help. "We were concerned about national going through with the deal and in finding support in the brotherhood," Chancellor Ken Kansa said.

According to Hyer, the brownstone contains five apartments which will house 15 people. Nine TEP brothers and four other renters have agreed to lease apartments for approximately \$480 a month each plus utilities.

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April 11, 1992
6:30pm
The Grand Marketplace

Tickets on sale in the Marvin Center Ground Floor
April 6, 8, 9, and 10 Time 9:30am-5:00pm
April 7 Market Day Library Quad 11:00am-4:00pm

**Global
Rhythms**
INTERNATIONAL WEEK '92

SPORTS

Judgment call

Duke #1?

I am feeling obligated to put in my two cents on tonight's men's basketball championship game. It's pretty cut and dry as I see it.

First, Why I hate Duke:

Christian Laettner — There have been few college basketball players who have ever annoyed me as much as Laettner. He has annoyed me for four years now. He is the NCAA's Bill Laimbeer. They're both tall, they can both score and neither one of them is fun to watch. I don't care how many buzzer-beater jumpshots Laettner hits, I would rather watch 40 Princeton games in a row than see Laettner and his 90210 hair win another national championship.

Coach K — Krzyzewski. Krzyzewski. Krzzzoosky. C'mon, Mike. Buy a vowel!

The Hills — Grant Hill. Thomas Hill. This team is so boring they repeat names.

Announcers — Duke basketball has the Notre Dame football syndrome. For some reason, the Blue Devils seem to be every announcer's favorite team. What's the deal? Kentucky drained threes all night, making an amazing comeback and all the analysts could think of to talk about was how pretty Laettner is. Shut Up! Last I checked, hitting a hand-in-your-face-falling-out-of-bounds three had absolutely nothing to do with whether you looked like Robert Redford or Cousin It.

Why I Love Michigan:

Alliteration — Fabulous Five Freshmen. Fab Five. Fisher's Fab Five. Fisher's Ferocious Fab Five. Fisher's Ferocious Precocious Fab Five. OK. The last one doesn't exactly work but cut me some slack, I was on a roll.

Junk Talkin' — These guys get in EVERYBODY'S face. If you get dunked on, or I guess I should say, when you get dunked on, rest assured you'll hear about it. When Ohio State's star junior Jim Jackson (more alliteration) dunked on a fast break earlier in the tournament, Jalen Rose let him hear it on the way back down the court saying, "Jimmy, I want to be like you when I grow up." They even talk junk when they get dunked on.

Playground — These guys don't look like they're playing for a college. They look like they just walked up to the NCAA Tournament one afternoon and called next game and have been holding court ever since.

Pay Back — This team has a thing for revenge. They lost to Indiana in the teams' first Big 10 game but turned the tables in game two. They lost both Big 10 games to Ohio State but sent the Buckeyes home from the tournament. They lost to Duke by three in overtime early in the season but trounced the Blue Devils' hopes of repeating as champions when Webber blocked Laettner's buzzer-beater attempt out of the stadium. But maybe I'm jumping too far ahead ...

-Scott Jared

GW still unbeaten in A-10 competition

by Vince Tuss

Asst. Sports Editor

The GW baseball team continued its recovery from early season struggles this weekend, sweeping Atlantic 10 Conference rival West Virginia in a doubleheader, 2-1 and 6-5, Saturday, but falling to the Mountaineers in a non-conference game, 4-1, Sunday at Francis Field. The loss broke the Colonials' six-game winning streak.

With the weekend action, GW moves to 10-16 on the year, but the squad is an undefeated 4-0 in the A-10.

GW head coach Jay Murphy said he was satisfied with the week's results. "I know we're capable of doing good things. We should be 6-1 for this week's games," he said. "They've showed that we have the ability to go out and win despite our pitching experience."

The Colonial staff's experience will heartily increase this week, however as senior Mike Welch's sore arm has dissipated to allow him start Tuesday. The projected return of freshman Mike Morello Wednesday will also shore up the starters.

WVU 4, GW 1

The Colonials stumbled in the top of the fifth inning, though both teams were even throughout the game. Scott Linder was flustered at the turn of events, giving up three earned runs to take the loss.

WVU left fielder Dickie Tennant singled to open the fifth and challenged Linder with long leads at first. After four throws over, Linder appeared to have Tennant picked off, but a late balk call nullified the possible out and the runner advanced a base.

Mountaineer shortstop Gerry Slavin came to the plate next and chopped a bunt attempt between the mound and

third base, but rather than going for the easy out, Linder tried to nail Tennant at third. His poor throw, however, was not in time.

The two scored on second baseman Matt Schubert's double to left field and he advanced to third after Bill Hightower's throw went wide, scoring later on a ground out. WVU's final run came in the ninth, when right fielder Dan Vasalani knocked in Schubert with a single off of reliever Mike Welch.

BASEBALL - WVU 4, GW 1

GW	AB	R	H	RBI	WVU	AB	R	H	RBI
PITSINGER, 2B	4	0	0	0	SCHUBERT, 2B	4	2	1	2
PATTON, SS	2	0	0	0	VASALANI, 3B	5	0	2	2
HENDRICKS, 1B	1	0	0	0	REEP, RF	4	0	0	0
WELCH, CF	2	0	1	0	CARUSO, DH	5	0	1	0
BROWNING, RF	3	0	0	0	SLAVIN, CF	3	0	2	0
FERGUSON, DH	4	0	0	0	LANDERS, 1B	3	0	0	0
GUILIANA, CF	1	0	0	0	TENNANT, LF	4	1	1	0
HIGHTOWER, LF	1	1	1	0	SLAVIN, SS	4	1	0	0
URDA, LF	1	0	0	0					
FLETCHER, C	3	0	1	0					
SHARP, 1B/3B	4	0	2	1					
KOENIG, 3B/SS	4	0	1	0					

WVU - 0 0 0 0 3 0 0 0 1 4 7 3
GW - 0 0 0 1 0 1 0 0 0 1 6 0
DP - GW 0, WVU 1; LOB - GW 8, WVU 6; 2B: O'NEILL, SCHUBERT, VASALANI.

GW	IP	H	R	ER	BB	K
LINDER, L.	7.0	5	3	3	1	1
WARE	0.3	1	0	0	1	0
WELCH	1.7	1	1	1	1	0

WEST VIRGINIA	IP	H	R	ER	BB	K
WILLIAMS	2.0	2	0	0	0	0
BOGGS	2.0	1	0	0	0	2
DICKERSON, W.	2.0	2	1	0	2	1
LOGECK	3.0	1	0	0	3	1

GW's sole run came in the fifth as well when Hightower reached first on a dropped third strike. He moved to second and third on a groundout and wild pitch, respectively, and scored on Mark Koenig's groundout.

GW 6, WVU 5

The Colonials were in control the entire game except for the top of the seventh inning, which almost cost them the win. After sophomore starter Jeff Peterson's pitching and shortstop Greg Patton's hitting stymied the Mountaineers, reliever Koenig entered in the top

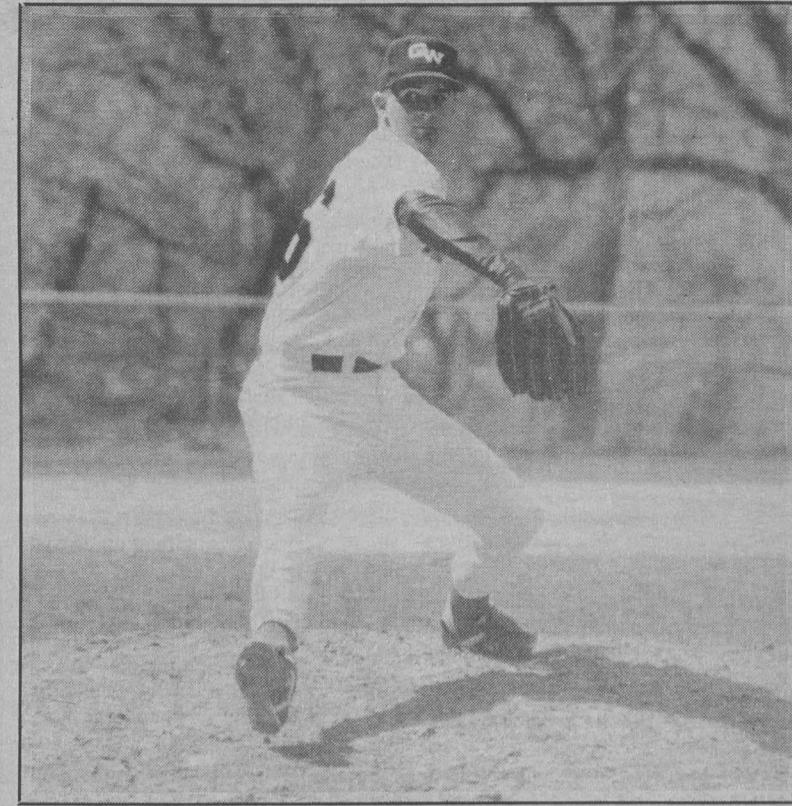


photo by John DeFalco

Pitcher Scott Linder failed to deliver a Colonial sweep Sunday as GW fell 4-1 of the seventh with a 5-3 to finish the game.

With a man on first and two down, Koenig appeared to have the game won, but WVU's Vasalani proceeded to pounce on an off-speed offering, hitting a line-drive two-run home run over the left-field fence to deadlock the game at five.

BASEBALL - GW 6, WVU 5

GW	AB	R	H	RBI	WVU	AB	R	H	RBI
PITSINGER, 2B	3	0	0	0	SCHUBERT, 2B	3	0	0	0
PATTON, SS	2	2	2	3	VASALANI, 3B	4	1	2	2
WELCH, CF	4	1	2	0	REEP, RF	2	0	0	0
BROWNING, RF	3	0	0	0	CARUSO, DH	3	1	0	0
FERGUSON, C	4	0	0	1	O'NEILL, C	3	1	0	0
URDA, DH	3	0	2	1	SLAVIN, CF	3	0	0	0
KOENIG, 3B	3	0	1	0	LANDERS, 1B	3	0	1	0
SHARP, 3B/P	2	0	1	1	TENNANT, LF	2	0	0	0
ALEFANTIS, LF	2	1	1	0	SLAVIN, SS	2	2	2	1
MARTIN, LF	0	0	0	0					

WVU - 0 2 0 0 1 0 2 5 6 0
GW - 3 2 0 0 0 1 6 13 3
DP - GW 2, WVU 1; LOB - GW 9, WVU 5; 2B: WELCH, FLETCHER; 3B: PITSINGER; HR: PATTON, SLAVIN, VASALANI.

GW	IP	H	R	ER	BB	K
PETERSON	6.0	4	3	1	3	1
KOENIG	0.7	2	2	2	0	0
SHARP, W.	0.3	0	0	0	0	0

WEST VIRGINIA	IP	H	R	ER	BB	K
BARRY	2.0	7	5	5	1	1
SPITALE, L.	4.0	6	1	1	4	4

Murphy immediately moved Koenig over to third, replacing him with starting third baseman Scott Sharp. Sharp started shakily, allowing right fielder Bill Reep to advance to first, but ended the frame when Koenig caught a pop-fly.

The Mountaineers let right-handed reliever Sergio Spiale continue into the seventh. Spiale, who replaced starter Dan Barry at the beginning of the third inning, had been successful at preventing GW from adding to their five runs. Despite the early success, Spiale could not get one Colonial out in the seventh and the home team came back to peg him with the loss.

Spiale started the inning inauspiciously, walking Koenig. First baseman Dave Fletcher followed with a double down the left field line to put two runners in scoring position. Sharp, the pitcher of record, helped himself out with a center-field single to score Koenig from third and earn the win.

GW 2, WVU 1

A pitching duel between junior ace Matt Aminoff and Mountaineer hurler Joe Hudson highlighted the first game, Saturday afternoon. The two cruised

SPORTS

ChiSox destined for success in AL West

by Holger Stolzenberg
and
Vince Tuss

The AL West was the biggest surprise last season with the sudden emergence of the Minnesota Twins. This season, however, the powerhouse division of major league baseball will again set the trend of the game for years to come, showing the West reigns supreme.

Chicago White Sox

It has taken this team several years to reach the point they are at, but with recent off-season acquisitions, the Sox fare their best lineup since the Black Sox of 1919.

Even discounting the loss of Bo Jackson, the Sox added all-star second baseman Steve Sax, all-star outfielder George Bell and starter Kirk McCaskill to their team with little casualties, except for relievers Melido Perez and Ken Patterson and struggling outfielder Sammy Sosa.

It is impossible to find an infield that can compare with Chicago's, as first baseman Frank Thomas, Sax, shortstop Ozzie Guillen and third baseman Robin Ventura have proven that they are legitimate superstars, now with much valued experience.

The outfield has greatly improved with speedsters Rock Raines and Lance Johnson. Raines also adds some power and the addition of Bell gives an offensive punch that adds to Thomas's and Ventura's bats. Add the experienced winners on the pitching staff and no one else can compare.

Oakland Athletics

The dynasty of the A's is slowly coming to an end, but the veteran talent is something that shouldn't be ignored. This team still has lots of big names, such as Jose Canseco, Rickey Henderson, Dave Stewart and Dennis Eckersley. After numerous personnel moves, Oakland can still depend on them to keep them in the division hunt.

Their outfield has to be the strongest point of the club, with Canseco, Henderson and center fielder Dave Henderson (no relation). Though Rickey had a tough year, Dave made up for it with an all-star season.

The A's staff is getting on in years, especially Eckersley, and Stewart finally stumbled last season, but they field a deep and experienced staff that could baffle even the best hitters of the league. Manager Tony LaRussa, one of baseball's best minds, can certainly make this mixture work.

Texas Rangers

This season is the best chance the Rangers have to contend, as ace Nolan Ryan has to start aging and outfielder Ruben Sierra will leave soon due to free agency. Sierra, fellow outfielder Juan Gonzalez, first baseman Rafael Palmeiro and second baseman Julio Franco combine for a frightening base of offensive and defensive ability.

However, numerous questions effecting Texas's chances remain. Can stopper Jeff Russell stay healthy? Will shortstop Dickie Thon and third baseman Dean Palmer be able to contribute day-in and day-out? Can manager Bobby Valentine squeeze a whole season from starters Jose Guzman, Bobby Witt and Lance McCullers? The answers will make or

break their year.

Minnesota Twins

The defending world champions have proved that they stumble after a season of success and this year will be no exception. Starter Jack Morris is somewhat replaced with John Smiley, but the Twins lose intensity in the transaction.

Last year's pitching phenoms of Kevin Tapani and Scott Erickson will be hard pressed to repeat last year's performances. Rookie hurler Pat Mahomes could turn out to be a gem, but hard to count upon.

Though the loss of scrappy outfielder Dan Gladden does not seem too important, the Twins will struggle to find a leadoff hitter. Minnesota's power will also diminish due to the early season injury of first baseman Kent Hrbek. The emotional growth of the youngsters will make or break the Twins' season.

Seattle Mariners

There is two words for why the Mariners are going to be better than they have ever been before — *Kevin Mitchell*. Finally, this team has managed to get another big bat to accompany Ken Griffey, Jr. The Mariners hardly lost anything by trading relievers Mike Jackson, Dave Burba and Billy Swift.

The pitching staff can't get any worse since both Erik Hanson and Randy Johnson had extremely poor 1991 seasons. If they throw as well as in spring training and if rookie Dave Fleming turns out to be as good as everyone has said, the staff can be a strength.

Besides the addition of Mitchell, the M's will have a new man at first. Pete O'Brien, who is having a terrible spring, is losing his job to 1988 Olympic first baseman Tino Martinez. Martinez might

finally emerge into the prospect that everyone expected.

Kansas City Royals

Talk about a face lift!

This team added: right fielder Kevin McReynolds (from the New York Mets), first baseman Wally Joyner (a free agent from the California Angels), third baseman Greg Jefferies (the Mets again), left fielder Keith Miller (a former bench-warmer from the Mets), reliever Neil Heaton (Pittsburgh) and Bob Melvin (Baltimore).

This team lost: their pitching ace Bret Saberhagen (to the Mets), all-star outfielder Danny Tartabull (via free-agency to the Yankees), veteran outfielder Kirk Gibson (who was shipped to the Pirates for Heaton), infielder Bill Pecota (to the Mets), third baseman Kevin Seitzer (released), starting pitcher Storm Davis (traded to Baltimore), shortstop Kirt Stillwell (free-agent signee with San Diego) and first baseman Todd Benzinger (to the Los Angeles Dodgers).

I don't know whether the changing of the guard will help or hinder the team, but I don't think there are any outstanding positives. The losses of Saberhagen and Tartabull hurt so McReynolds and Mark Gubicza will have to step up.

California Angels

All this team managed to do is sign a bunch of players who are past their prime (a Yankee technique). How much production can you expect from Von Hayes, Hubie Brooks and Alvin Davis?

The loss of Joyner and McCaskill hurt. Joyner has been the inspiration of this Angel team for years and without a decent replacement for McCaskill, the once powerful California pitching staff is depleted.

Sports briefs

The women's crew team's varsity eight boat was edged out of first place in the San Diego Crew Classic this weekend.

The Colonial Women came within .3 seconds of winning the challenge, but settled for second with a time of 7:00.8 behind the University of California-Davis.

• • •

While the varsity eight boat was in California, the rest of the GW women's crew and the men's crew had its most impressive weekend, dominating all its opponents in two regattas this weekend.

The rowers raced at the Occoquan Regatta, Sunday, winning every event they entered except in the women's varsity eight heat, as the junior varsity team replaced the missing varsity boat.

GW again swept all its events, Saturday at the John Hopkins Invitational. The men's varsity eight boat dominated the 1,000-meter race, taking the first three places out of eight entries.

• • •

Women's tennis

The GW women's tennis team continued its undefeated spring by sweeping three matches this week, taking Temple, 6-0, in Philadelphia Saturday, and Campbell and George Mason at home, 5-2 and 8-1, Friday and Thursday respectively. GW is now 14-2 overall and 8-0 this spring.

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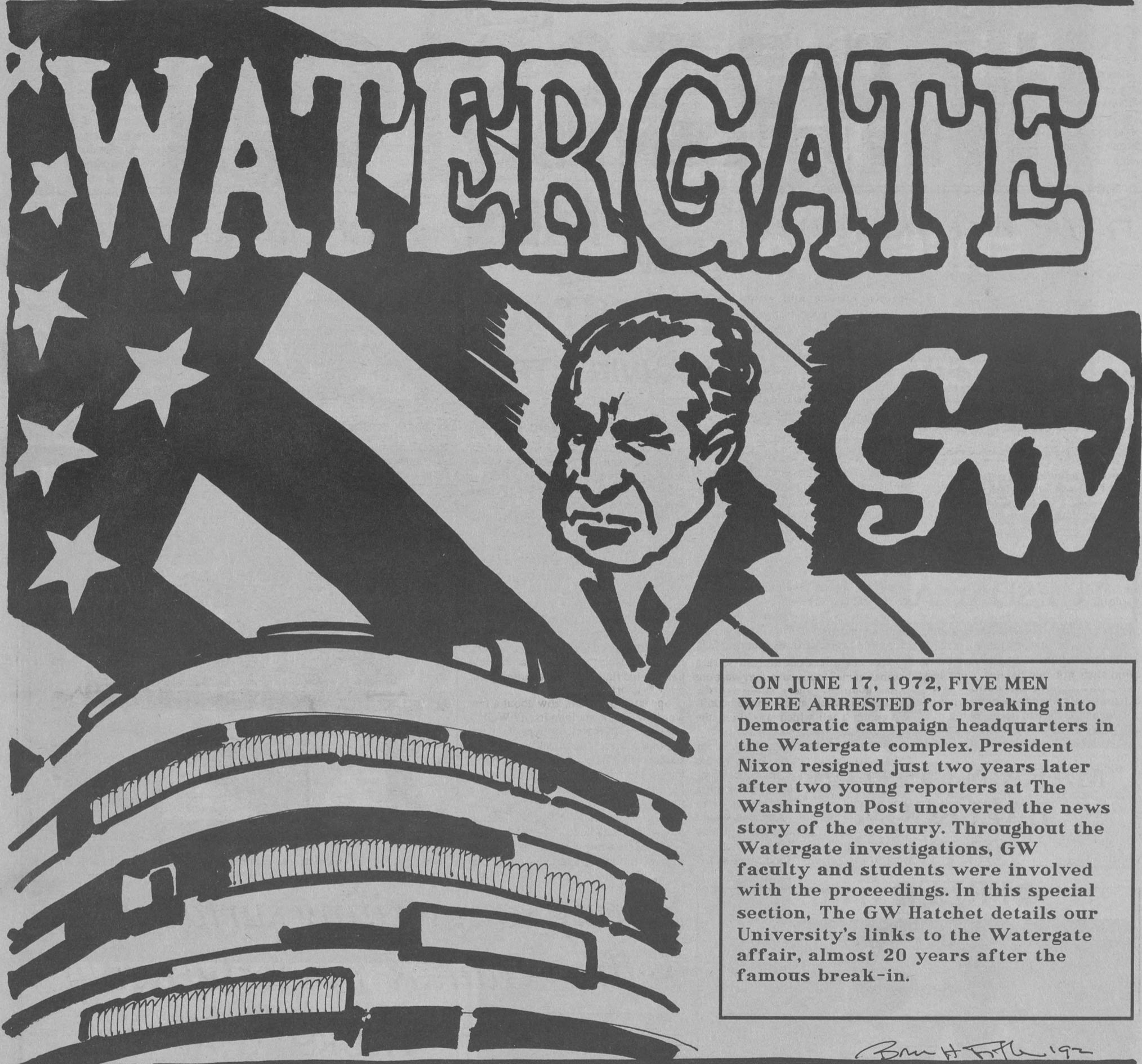
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the Watergate complex. President
Nixon resigned just two years later
after two young reporters at The
Washington Post uncovered the news
story of the century. Throughout the
Watergate investigations, GW
faculty and students were involved
with the proceedings. In this special
section, The GW Hatchet details our
University's links to the Watergate
affair, almost 20 years after the
famous break-in.

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Abridged Watergate: from break-in to resignation

by Ted Gotsch

The events surrounding the break-in of the Democratic National Committee headquarters at the Watergate complex, which eventually led to the resignation of former President Nixon, stand as a benchmark for both politics and journalism in this country.

Since Watergate, Americans have not viewed politicians with the same trust, and the public's interest in journalism and respect of journalists — although fluctuating at times — has generally increased. The way we look at the events of this nation have been changed — suspicion follows every political move.

What is Watergate, really? Most people, if asked the time frame and series of events from the Democratic National Committee break-in to Nixon's resignation, would not know. Many would only know the two events previously mentioned. Therefore, to review nearly 20 years later what happened between June 17, 1972 (the break-in) and Aug. 8, 1974 (Nixon's resignation), here is a brief recap of Watergate:

● **June 17-December 1972** — Five men are arrested at the Watergate Hotel and office building, 2650 Virginia Ave., in connection with the break-in at the DNC. At first, it seems to be nothing more than a bungled burglary. That is, until one looks at what they carried. The men wore latex gloves, and were found with a walkie-talkie, 40 rolls of unexposed film, two 35-millimeter cameras, lock picks, tear-gas guns and bugging devices that could pick up conversations held on the phone and in the room.

Because the incident was thought to be a crime story with political connections, young city reporters Bob Woodward and Carl Bernstein of The Washington Post are put on the beat for the paper. Woodward, by attending the hearing of the five men, hears in the testimony that one of the men, James McCord, formerly worked for the CIA. A page one story is filed. The next day it is discovered that he works at the Committee to Reelect the President as a security guard. John Mitchell, former U.S. attorney general and Nixon's campaign manager, denies connection

between the man and the campaign.

During the next few months, Woodward and Bernstein lead the coverage in all media, with television mostly covering what the Post reported and responses from the White House. However, the story seems to get lost in the election

during the trial of the five suspects and White House aides E. Howard Hunt and G. Gordon Liddy, who oversaw the operation. McCord and Liddy plead innocent, but are among seven men convicted. The Senate, in February, sets up a select committee to investigate the Watergate

fails; McCord acknowledges the break-in was approved by higher-ups. Nixon, meanwhile, publicly remains quiet on the issue.

● **April 30, 1973** — Nixon announces the resignations of White House aides H.R. Haldeman and John D.

Archibald Cox is named special prosecutor. Nixon — in a 4,000-word statement — denies knowledge of the Watergate burglary or cover-up, although he does admit to ordering an initial restriction on the investigation and wire tapping of reporters and administration aides for national security reasons. In June, Dean accuses the president of wrongdoing. By July, it is revealed a White House taping system exists, and Nixon is asked to turn over nine subpoenaed tapes. He refuses, citing executive privilege.

● **August-October 1973** — Nixon is ordered by the U.S. District Court to turn over the tapes to Cox. The White House appeals but loses in October. Vice President Spiro Agnew resigns, and 10 days later, in the infamous Saturday Night Massacre, Cox is fired.

● **November 1973-March 1974** — Leon Jaworski is named the new special prosecutor. Later in the month, it is revealed there is a 18 and one-half minute gap missing from the tape of June 23, 1972 — when Nixon and Dean discussed the incident. By March, Mitchell, Haldeman, Ehrlichman, Robert Mardian, Charles W. Colson, Gordon Strachan and Kenneth W. Parkinson are indicted in the cover-up.

● **April-July 1974** — The Judiciary Committee subpoenas 42 tapes, followed shortly by the subpoenaing of 64 more tapes by Jaworski. Nixon appears on national television at the end of the month, saying he will provide the committee with the edited transcripts of the conversations, and they will be made public. However, he will not release the tapes Jaworski wants. Jaworski appeals to the Supreme Court, and in late July, the Court rules 8-0 that Nixon must turn over the 64 tapes. The House Judiciary Committee passes all three articles of impeachment against Nixon by the end of the month, charging the president with obstruction of justice in attempting to cover-up Watergate.

● **Aug. 8, 1974** — President Nixon, the 37th president of the United States, announces his resignation on national TV. The next day, Vice President Gerald Ford takes over.



photo by Martha McLemore

Here's where it all started, the Watergate complex at 2650 Virginia Ave. On June 17, 1972, five burglars were caught breaking into Democratic campaign headquarters located in the complex. Pictured below is Woodward and Bernstein's account of how the big story unfolded.

campaign; linkage is not clear enough that any negative repercussions for Nixon are felt during the campaign. He wins overwhelmingly against Democratic nominee George McGovern.

● **January-March 1973** — Watergate reemerges as a big story

incident. By the end of March, Nixon meets with White House council John Dean, where, as it later comes out, the two focus on keeping the burglars quiet by offering "hush money" and executive clemency to the seven. Hunt's lawyer receives \$75,000. The plan, however,

Ehrlichman, and Attorney General Richard Kleindienst. He also fires Dean. The President names Leonard Garment to replace Dean and Elliot Richardson as new attorney general.

● **May-July 1973** — The Senate Watergate Committee convenes, and

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PASSOVER INFO 1992

GW Hillel will be hosting a **SEDER** on **FRIDAY, APRIL 17th** at the Hillel Center, 7:30 pm. Reservations must be made and payment received by Friday, April 10th, 5:00 pm.

COSTS:

G.W. Hillel Members	\$16.00
Students (non-members)	\$19.00
Non-Students	\$30.00

KOSHER FOR PASSOVER LUNCHES AND DINNERS can also be reserved for the week of Passover by the same deadline.

YOU CAN DROP IN FOR MEALS at the Hunan Deli Kosher Eatery at Hillel for lunch and dinner Monday, April 20th - Wednesday, April 22nd, and for lunch only on Thursday, April 23rd. All other Passover meals require pre-payment.

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Banzhaf's demand altered proceedings

NLC prof fought first big bout at 29

by Paul Connolly

National Law Center professor John F. Banzhaf III calls his peers across the country "myopic legal eunuchs." He takes a hands-on approach to teaching his law students which often brings him to the courtroom to fight a public interest case. But he got his start in legal activism during Watergate, when he was the second person to call for a special prosecutor to investigate the bugging and break-in of the Democratic National Committee headquarters.

Last year his students brought a case against D.C. bars, charging their ladies' night specials were discriminatory. The infamous case against dry cleaners who charge women more than men was also Banzhaf's baby. He fought for non-smokers' rights and spoke out against a deal made with former D.C. Mayor Marion Barry to have charges dropped if the mayor resigned.

He has earned his sort of Morton Downey, Jr. reputation many times over. It was in the initial Watergate hearings that then 29-year-old Banzhaf jumped into the legal ring for the first of many bouts with the big boys.

Banzhaf — along with attorney Peter Meyers — filed a 28-page motion in U.S. District Court requesting an impartial and unbiased special prosecutor on the grounds "the court cannot stand idly by and be a party to a charade of the accused investigating itself."

Banzhaf explained that Attorney General Edward Mitchell could not possibly be fair in investigating and trying the case because it could "lead to jail for close friends and associates, harm the political party for which he has worked and possibly cost the President his reelection and the Attorney General his position." Banzhaf's theory was proven when Mitchell was added to the names of victims of the "Saturday Night Massacre" by President Nixon not long after Judge John Sirica refused to grant a special prosecutor for the case.

Mitchell had refused to fire prosecutor Archibald Cox, prompting Nixon to fire Mitchell. Mitchell's replacement, Elliott Richardson, also refused to boot Cox. Nixon canned Richardson for U.S. Solicitor General Robert Bork, who had no qualms about axing Cox.

Banzhaf said if a special prosecutor had been appointed immediately, the course of the Watergate investigation may have been different. "We were damn lucky," he said, "to have the Nixon tapes, John Dean, Deep Throat and Bernstein and Woodward. We can't assume the next time this comes up we'll be this lucky."

"Without (them) Watergate would not have been cracked," he added. But if a special prosecutor had been appointed, Banzhaf said "they might well have cracked Watergate earlier." He added that since the investigation proceeded without a special prosecutor "felons were continuing to run the government... we could have avoided the lying and the constitutional crisis."

On the positive side, Banzhaf and Meyers, along with other legal minds, provided public outcry and pressure on officials to establish a special prosecutor for such situations — which eventually made Congress create a special prosecutor statute. The law requires a special prosecutor to be appointed whenever a clear conflict of interest exists between the attorney general and a specific case. However, the statute is mandatory only if the attorney general wants to abide by it.

"Politicians are naturally reluctant to vote into the process," he said of the law, which is not enforced.

Banzhaf recently returned from sabbatical in Africa and will resume teaching his courses in the fall. His students' ladies' night lawsuit is still pending, and he and Meyers are currently litigating a Freedom of Information Act request to make public the Drug Enforcement Agency's files on Vice President Dan Quayle's alleged drug use. Banzhaf said the Justice Department has already admitted to running a drug sting operation in the Senate at the time Quayle served.

Hatchet editor handled difficult task in 1972-73

by Deborah Solomon

As members from the Committee to Reelect the President broke into the Democratic National Committee headquarters on June 17, 1972, Mark Nadler and his co-editors from The GW Hatchet sat in the Howard Johnson's across the street from the Watergate hotel and office building. They were performing their nightly ritual of devouring the all-you-can eat fish-fry special that used to be offered at HoJo's, talking about politics, school and the Vietnam War. Unbeknownst to Nadler at the time, as he and his friends sat in HoJo's, a political scandal that broke down the confidence in American government was about to begin.

Nadler, who was the Hatchet editor-in-chief during his junior year in 1972, said when he and his co-editors realized they had been across the street while the infamous act was being committed, they congratulated themselves on having been a part of history. "We thought it was great that we were sitting across the street without an inkling as to what was happening," Nadler said.

However, he said when he and his fellow

students realized what was happening months later, the sense of awe they initially experienced was replaced by disillusionment and skepticism. Students became discouraged with the government's intentions because of the war, and Nadler said because GW was so close to what everyone read about in the newspapers, the Watergate events made the government seem more corrupt and scandalous.

Nadler, now a vice president and executive editor of The Chicago Sun-Times, said students' beliefs in the U.S. government were seriously weakened because of Watergate. "Since we were at GW, we felt like we were at the center of attention. Everything was happening right in front of us and there was a real sense of crisis on campus," he said. GW was entrenched in a political atmosphere because of the school's proximity, and Nadler said the tender relations between the youth and the government was torn by these two events and because of the school's location. "Everything was politics. Being at the Hatchet meant covering anti-war demonstrations, protest rallies, army troops on campus. It was all so political, and Watergate accentuated that," Nadler said.

In addition to the increasing sense of politics on campus, Nadler said the cynicism and suspicion he felt about the merits and credibility of the American government was strengthened and confirmed by being so close to Watergate events.

"I had feelings of deep, deep cynicism toward the government and administration. We were all convinced of conspiracy theories long before it became true. Watergate forced us to believe the worst about the government," Nadler said.

Watergate disillusioned Nadler and the students he grew up with. "Watergate confirmed our doubts of government. My generation grew into adulthood not believing anything the government said."

"We used to laugh at ourselves for our paranoia. But we found there were more conspiracies than we'd thought of," Nadler said.

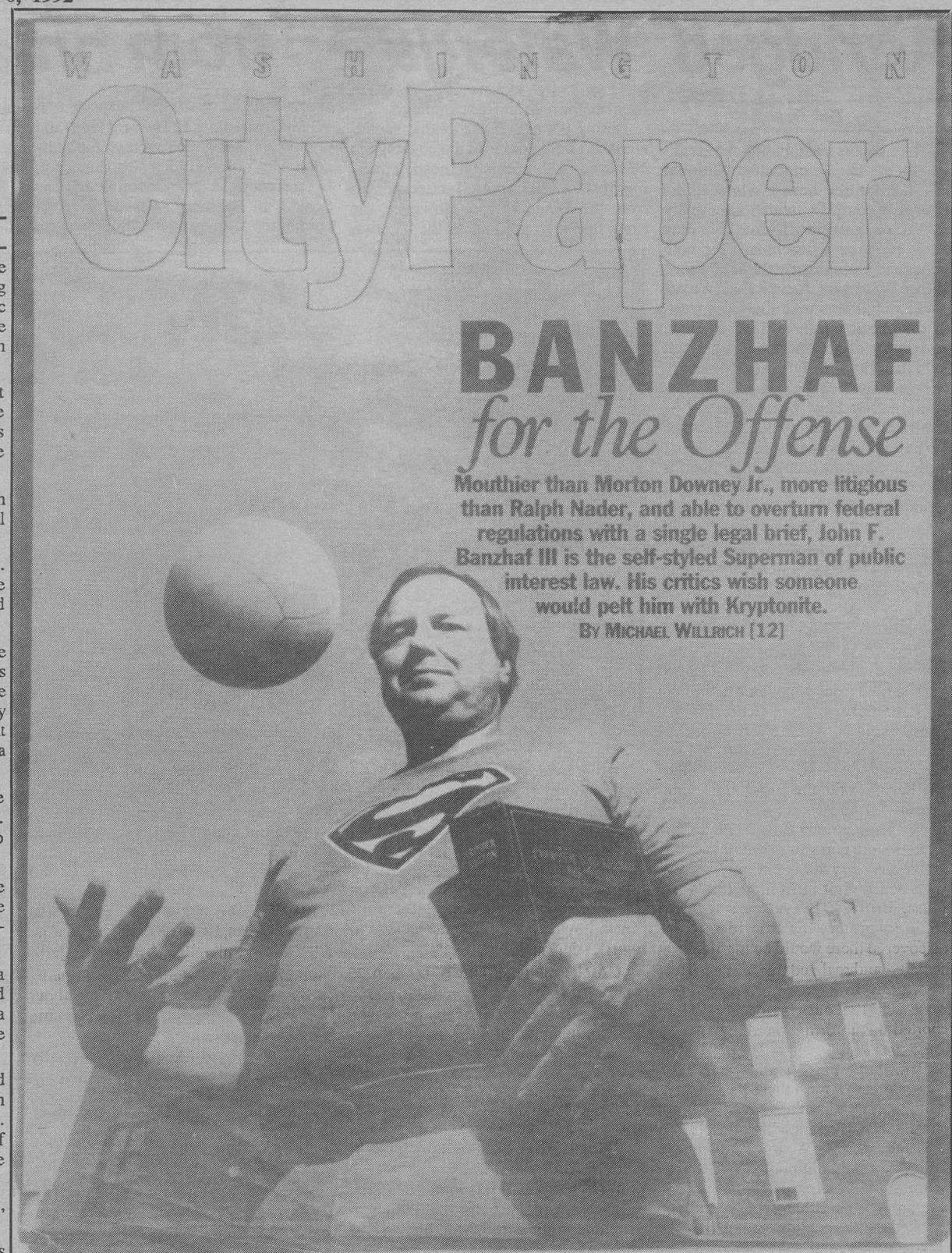
In the midst of Watergate, Nadler said the Hatchet tried to juggle the coverage of anti-war protests and the Watergate hearings without reprinting what Carl Bernstein and Bob Woodward wrote for The Washington Post.

Nadler said because of Woodward and Bernstein's coverage, student interest in journalism

increased. All of a sudden, Nadler said students had an increased interest in investigating scandals. "It went from papers recruiting on campus to students having to search for newspaper jobs," Nadler said, adding that after sending out 78 resumes for newspaper jobs, he received only three responses.

"It was fascinating and gripping. We couldn't wait to open the Post to see what Woodward and Bernstein had uncovered today. We didn't cover much of what was going on because we weren't going to compete with the Post. But it was amazing watching the government disintegrate before your eyes. It was like a freight train had pulled out and there was no way to get a grip on it or fix it," he said.

"We didn't really know the details of Watergate until the hearings," Nadler said. "Before all of the information came out, there was a feeling that things were winding down. But then the hearings began and we, as students, were forced to believe the worst about our government. It left a destructive legacy and forced us to grow up with a cynical feeling about the government," he said.



National Law Center professor John F. Banzhaf III, pictured here on a 1989 cover of Washington's City Paper, first gained his notoriety during the Watergate proceedings when he demanded that an independent special prosecutor be put on the case.

GW student spied for CRP

Kappa Sigma fraternity brother recounts 'James Bond' tale

by Lisa Leiter

When a former chairman of the GW Young Republicans accepted a part-time job in 1972 with former President Nixon's reelection effort, he did not expect to be dubbed a spy on the front page of The Washington Post less than a year later.

Theodore F. Brill, a 20-year-old history major from River Edge, N.J., was hired to spy for the Committee to Reelect the President (CRP) in 1972. Brill was paid \$100-\$150 a week to spend about one to four hours a day watching the Quakers — peace demonstrators in front of the White House. He used a pay phone in the hallway of his Kappa Sigma fraternity house, currently the locale of the World Bank, to report the information to the CRP, Craig Hillegass, a fraternity brother, said in recent interview.

Brill, now an attorney in Miami, Fla., told The GW Hatchet he did not want to talk about the 20-year-old events. Hillegass — who now works for Raxon Fabrics Corp. in Allentown, Penn., however, recounted the story that landed him and Brill front-page fame in the Post and three pages of explanation in Post reporters Bob Woodward and Carl Bernstein's Watergate account, "All The President's Men."

Hillegass said the most significant incident of Brill's spying activities occurred sometime in fall 1972 when the Quakers were going to celebrate the one-year anniversary of their permit to maintain a peace vigil in front of the White House. Brill — always dressed like a hippie to protect his true identity — discovered there would be marijuana at the party, and realized this was a perfect opportunity to have the demonstrators arrested, Hillegass said. Brill then reported this information to his boss by telephone.

"Brill came in all excited and said, 'make sure you aren't there . . . they are all going to get arrested,'" Hillegass remembers. Hillegass said he then called the Committee for Action Research on the Intelligence Community (CARIC) to warn the vigil members of their arrest. The party was canceled.

Asked why he made the call, Hillegass would not say, but said, "there was a

reason and it stems from 1970."

Hillegass said Brill had been hired by Roger Stone, surrogate scheduler for the CRP. But Stone, in a recent interview, said he did not hire Brill, but in fact recommended him — to someone whose name he does not recall — when asked if he knew a reliable college student looking for part-time work. Stone said he knew Brill while he was a GW student, because of his active role in the Young Republicans. "There were not many of us (Republicans) . . . those who

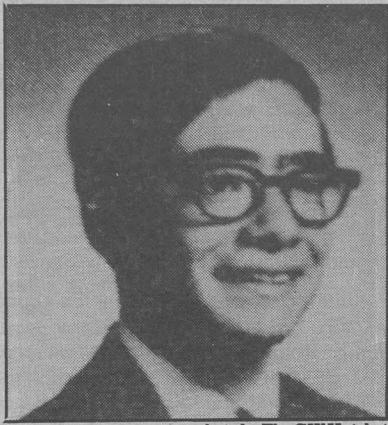


photo by The GW Hatchet

Ted Brill

disagreed were as loud and outrageous as we could be," he said.

According to a March 22, 1973 Hatchet article, Brill said he was fired June 19 after the story about the Watergate bugging broke. Hillegass said he and his fraternity brothers made fun of Brill because he was out of work. But Brill's unemployment would be the least of his worries during the next year.

CARIC member Tim Butz, then 25, approached Woodward and told him to investigate the possibility that a GW student spied for the CRP. About a week later, Hillegass said he received a call from Butz who told him that Woodward wanted to buy him dinner at the Mayflower Hotel. Hillegass agreed to meet the reporter, but said he would only allow Woodward to buy him a cup of coffee.

Hillegass said Woodward asked a lot of questions, but emphasized that "nothing would come out of this." Woodward assured Hillegass he and Brill

would be kept anonymous, and if he was going to write a story, Hillegass said he told him he could review it prior to publication.

The interview was conducted while most GW students were on spring break — including Brill. The Hatchet also reported in the March 22 article that Woodward called Brill at home, where he confirmed his fraternity brother's story and added a few details.

The article stated that Brill told Woodward he was hired and paid by George K. Gorton, national college director for the CRP. Gorton supposedly paid Brill once in cash and four times by personal check. "It was a mistake that I was paid by check because there was supposed to be no records kept," Brill said in the March 11, 1973 Post article. Hillegass noted that Brill's activity was significant because it was the first time the illegal use of campaign funds could be traced.

Hillegass said he was out with some members of Kappa Sigma until about 5 a.m. the morning the article appeared in the Post. He stole a neighbor's newspaper and said he was stunned at what he saw on the front page. He recalled that local TV news crews were on his parents' front lawn in Pennsylvania, and CBS and NBC were in front of his apartment building in Foggy Bottom by 9 a.m.

In addition, Hillegass claims he received a call from his congressman who said, "I don't like this . . . Richard Nixon is not someone you mess around with." An anonymous caller also told him to "shut up."

Things calmed down after about three or four weeks, Hillegass said, because he "tried to slink into obscurity." Brill, however, had to dodge crass remarks from professors and students for about six months. "The whole world came down on the poor kid," he added.

Hillegass said things were basically over by the time he and Brill were subpoenaed by the General Accounting Office and the Watergate committee. "We got served and we talked to them . . . (but) Brill always claimed he was paid in cash," he said.

Looking back on the whole affair, Hillegass said he was "sold out" by Woodward because he promised him prior review of the story.



photo by The Cherry Tree

GW students in the early '70s thought Nixon's problems were a big deal. Students think today's scandals are bigger.

Students say new scandals pale Watergate's severity

by Jen Batog

GW, 1972. College students everywhere protested the Vietnam War and the government. Anything they didn't like they fought against. The Watergate crisis only added to a fire burning out of control.

A resurgence of the anti-establishment movement exists today — The Grateful Dead and The Doors are as popular as ever, and so are protests. GW students today claim events they have witnessed, such as the crumbling of the Berlin Wall and the demise of communism depicts the early 1970s scandal as pale in comparison.

'Watergate was nothing'

College Democrats President Sue Walitsky said in light of recent events such as the Iran-Contra scandal and Congress' check-bouncing fiasco, the crimes committed in Watergate look as insignificant as pickpockets. "It was a stupid move, in retrospect, but it's just so minuscule compared to what Reagan and Bush have gotten away with."

"Watergate set a tone by the fact that everything that goes wrong becomes a 'gate,' everything has gotten worse since then . . . it was the start of America's airing its dirty laundry in public," Walitsky added.

Young Americans for Freedom Chairman Scott Lauf agreed with Walitsky, but added, "Compared to the scandals today, Watergate doesn't even compare. People are probably just laughing about it. Watergate was nothing."

Walitsky also claimed Watergate was such a big deal because it was the first time a president had significantly betrayed the public's trust. "It was the first cutting into the presidency . . . that's why it's still on people's minds."

The scandal's effects

Ask people if they know what Watergate is and they will most likely say "yes." Watergate clearly left its mark on the American public, yet many different opinions exist as to what type of an effect the scandal had on the country.

GW junior T.J. Dorch said Watergate did not really have an adverse effect on the country. "Jimmy Carter and his administration did more damage . . . it didn't make a whole hell of a lot of difference. It was just another nail in the coffin of establishment."

Ethan Holmes, a freshman, noted that after Watergate, Americans' trust and belief in the government declined. "Watergate was a real bum deal for America when we had to find out that once again a Republican government was corrupt," he said.

"Watergate definitely tarnished the image of the president," Walitsky explained. "The president is supposed to be a little better than average. He's supposed to lead the country . . . people lost respect for the office when they lost respect for Nixon."

Freshman Scott McDonald said the event increased skepticism among Americans and senior Adam Zion agreed, saying cynicism toward the government also grew as a result of Watergate.

Lauf said although America's faith in its leaders was on the rise, the advent of Congress' check-bouncing scandal has caused a decline again.

Zion said another major effect of the Watergate scandal was a heightening of the power of the press. Because of this increased power, Walitsky said a scandal like Watergate could not occur today. "The press can get enough on someone so that the Republicans wouldn't have to go rummaging through the Democrats' headquarters," she said.



photo by The Cherry Tree

President Nixon's scandal line stretched all the way to GW.

Journalism professors reflect on Watergate's impact

Puffenbarger predicted success for Bernstein

by Scott Jared

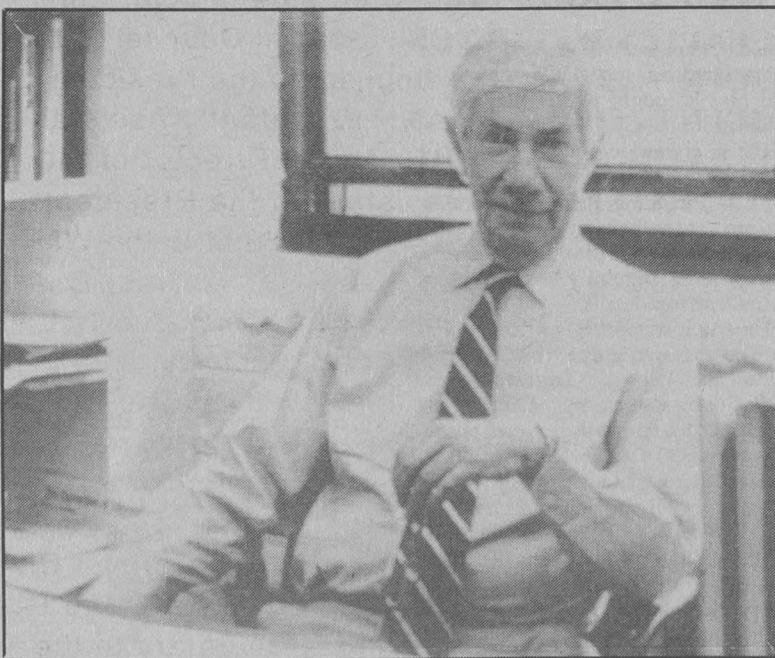
While most of America eagerly awaited the arrival of the morning paper to learn of new developments in the evolving Watergate story, GW journalism professor Charles Puffenbarger witnessed the breaking story every day in The Washington Post newsroom.

Puffenbarger, editor of the Post's Business section at the time, said in the beginning the breaking Watergate stories did not make everyone at the Post happy. "When it first started there was a little bit of divisiveness in the newsroom because the older organization people thought that Watergate was nothing but a second-rate police story, 'a second-rate burglary,' they called it," he explained.

As the story progressed, Puffenbarger said some of those older journalists became more skeptical of Bob Woodward and Carl Bernstein, the two young and now famous reporters who covered the story. "These were the people who had covered the establishment for years and then we had two young cowboys on the story covering it as a police story," he said. "It turned out to be a real thing and then the big boys wanted the story for themselves and nobody ever gave it back to them."

Puffenbarger said that although people at the Post had a feeling for the magnitude of the Watergate story, no one imagined the ramifications it could have. "People at the Post were aware of it at the time . . ." he said. "I never thought at the beginning that anybody believed that the President would resign because of this."

When President Nixon did resign, Puffenbarger said the reporters at the



Prof. Puffenbarger worked at the Post when the big scoop broke.

Post, much like everyone else, were somewhat stunned. "It really wasn't a time of celebration," he recalled. "It was a time with a sort of a sadness about the whole thing. I think there was a sense of accomplishment in the newsroom, but I don't think anybody was gloating over it."

Although Woodward and Bernstein lost touch with the rest of the news staff as they pursued the story, Puffenbarger said he personally kept in touch with what went on with Bernstein.

Puffenbarger first worked with Bernstein at the now-defunct Washington Evening Star. Bernstein joined the Star when he was 16 as a copy boy when Puffenbarger was on the news desk. Puffenbarger said he took the eager, young reporter on as something of a personal project. He allowed him to write

stories and sometimes lent the cub reporter his police pass to cover stories.

Bernstein left the Star when they would not make him a reporter and Puffenbarger departed to teach at the University of Illinois shortly thereafter.

The two journalists' paths crossed again when Bernstein applied for a job at the Post, listing Puffenbarger as a reference. The Post called Puffenbarger to ask why Bernstein, a college dropout, should be hired and Puffenbarger replied, "because he's going to win a Pulitzer Prize some day." So the tale is told in David Halberstam's "The Powers That Be," a book examining Washington politics.

Years later, it was Puffenbarger who first informed the much-celebrated Bernstein that the Watergate coverage had indeed won a Pulitzer.

Investigative reporting saw 'overkill' in '70s and '80s, but Post's stories proved system works, Robbins says

by Scott Jared

Watergate, in addition to being a tremendously significant political event, virtually redefined American newspaper reporting, according to GW journalism department Chair Philip Robbins.

Bob Woodward and Carl Bernstein's success on the Watergate story rejuvenated America's press, Robbins said, helping to erase some of the dissatisfaction and mistrust which it had incurred during the Vietnam War, the civil rights movement and President Kennedy's assassination.

"For quite a long time during and after the Watergate episode we regained a good deal of our self-assurance," Robbins explained. "The high success of investigative journalism as it was represented in the work of Woodward and Bernstein . . . gave us a legitimacy and repaired a good deal of our own faith in ourselves that, perhaps, had been somewhat damaged by the rough times we took during the '60s and early '70s."

Robbins credited The Washington Post for its courage to stay with the Watergate stories because it was the only paper to carry most of them. By not allowing the issue to go away, as President Nixon would have liked, Robbins said Woodward, Bernstein and the Post editors forced the Senate to investigate.

In addition to restoring the media's confidence in their role, Robbins said Watergate also instilled a belief in many people that the American system worked, a premise Robbins said he is somewhat leary of.

"To me it proved the system worked so long as we have people to make it work. There was nothing automatic about the fact that the Watergate story would come out . . . There is nothing inevitable about any of that."

Woodward and Bernstein's work also changed the emphasis of American newspaper reporting, Robbins said. "Investigative reporting gained such prestige that almost everybody wanted to be an investigative reporter and a lot of newspapers started doing investigative reporting maybe for the first time," he said.

"A lot of this aftermath was very good and a lot of stuff was done during the '70s that uncovered local or state or even national situations which needed to be uncovered . . .," he continued, "but one has to admit that there was a lot of overkill in the name of investigative reporting during the '70s and into the '80s where maybe newspapers had made too much of relatively minor situations and perhaps sensationalized situations that were the subject of exposé reporting."

This uprising of investigative work has also led to the modern era where politicians' private lives often become front-page news, Robbins said, as has been the case with Democratic presidential candidate Bill Clinton. Although these are legitimate stories, according to Robbins, they are not always handled as well as they could be.

"I don't think many people would say the press shouldn't have covered (the Clinton scandals)," he said. "But I do think the public has reservations about the way the press covered it."

WATERGATE WEEK

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photos by The Cherry Tree

The media regained confidence, Phil Robbins says.

WATERGATE TIME LINE

NOV. 5, 1968 - Richard Nixon elected president with 43.4 % of the popular vote.

JUNE 17, 1972 - Five men arrested in the Democrats' headquarters at the Watergate Hotel and office buildings.

JUNE 23, 1972 - Nixon and H.R. Haldeman formulate a plan to have the CIA impede the FBI's investigation into Watergate break-in.

SEPT. 15, 1972 - E. Howard Hunt, G. Gordon Liddy and five burglars are indicted on federal charges.

FEB. 7, 1973 - Senate votes 70-0 to establish a select committee to investigate Watergate.

MARCH 21 1973 - John Dean and Nixon meet to discuss ways to insure continued silence of those involved with Watergate.

APRIL 30, 1973 - Nixon announces resignations of Haldeman, John Ehrlichman and Attorney General Richard Kleindienst.

MAY 17, 1973 - Senate Watergate Committee begins nationally televised hearings.

JUNE 3, 1973 - The Washington Post reports that Dean's testimony will implicate Nixon in the cover-up.

JULY 23, 1973 - Special Prosecutor Archibald Cox subpoenas the recordings of nine presidential conversations.

JULY 25, 1973 - Nixon cites executive privilege and refuses to hand over tapes.

AUG. 29, 1973 - Judge John Sirica rules that Nixon must turn over the tapes.

OCT. 10, 1973 - Vice President Spiro Agnew resigns.

OCT. 20, 1973 - The Saturday Night Massacre; Cox is fired, Attorney General Elliot Richardson and Deputy Attorney General William Ruckelshaus resign.

OCT. 23, 1973 - 44 Watergate-related bills are introduced in Congress, 22 of which call for an impeachment investigation.

MARCH 1, 1974 - Grand jury indicts Haldeman, Ehrlichman, Mitchell, Robert Mardian, Charles Colson, Gordon Strachan and Kenneth Parkinson in the cover-up.

APRIL 30, 1974 - 1,254 pages of tape transcripts are released.

JULY 27, 1974 - House Judiciary Committee passes first article of impeachment, 27-11, charging Nixon with obstruction of justice in covering up Watergate.

JULY 29-30, 1974 - Second and third articles of impeachment pass.

AUG. 8, 1974 - President Nixon announces his resignation.

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H.R. HALDEMAN - Assistant to the President; Chief of Staff

E. HOWARD HUNT JR. - Consultant to the White House

RICHARD G. KLEINDIENST - U.S. Attorney General

G. GORDON LIDDY - CRP Finance Counsel; Ehrlichman's former aide

JEB STUART MAGRUDER - Deputy Director of CRP and
White House Communications

ROBERT C. MARDIAN - Political Coordinator for CRP

JOHN N. MITCHELL - Campaign Director for CRP

KENNETH RIETZ - Youth Director for CRP

MAURICE H. STANS - Finance Chairman for CRP

GORDON C. STRACHAN - Staff Assistant to Haldeman

RONALD L. ZIEGLER - Press Secretary to the President

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Virgilio R. Gonzalez

Eugenio R. Martinez

James W. McCord Jr.

Frank A. Sturgis

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Assistant Attorney General Henry Petersen

Chief Prosecutor Earl J. Silbert

Assistant U.S. Attorney Donald Campbell

Assistant U.S. Attorney Seymour Glanzer

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11 am - 4 pm
H St. & Gelman Quad
(Rain site: Continental Ballroom)

Concert: Tito Puente
Thursday April 9
8 pm
Lisner Auditorium
Tickets available at Lisner
Auditorium or Ticket Centers

Karaoke Night
Friday April 10
9:30 pm
George's

Embassy Dinner
Saturday April 11
Market Square
Tickets can be purchased
through the International
Student Society: 994-6864

The
George
Washington
University
WASHINGTON DC

All this and more!